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*The
Lagniappe
'12*

FOR REFERENCE

NOT TO BE TAKEN FROM THIS ROOM

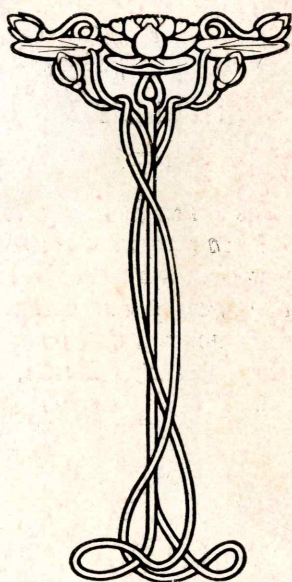
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Institute

1912
Lagniappe



Foreword



We offer this Annual to the students, in the hope that it may prove a source of pleasure now, and that in time to come, when years have separated us, you will sometimes, through the perusal of these pages, live again, with many a smile and perhaps a tear, the happy days at L. I. I.

EDITORS

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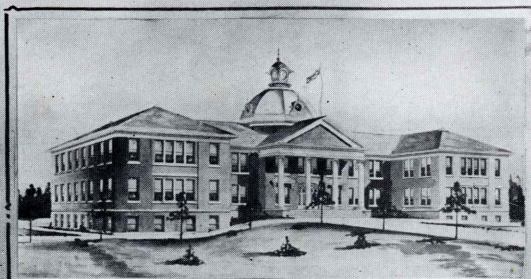
Dedication

To Our President

John E. Keeny

in appreciation of his loyal service and
devotion to Louisiana Industrial
Institute this, the eighth volume
of the Nagniappe, is grate-
fully dedicated.

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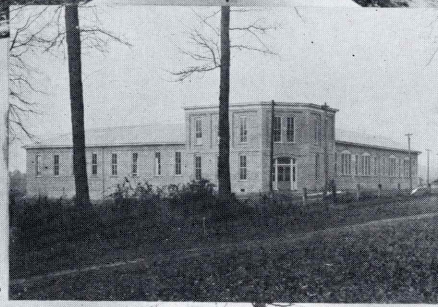
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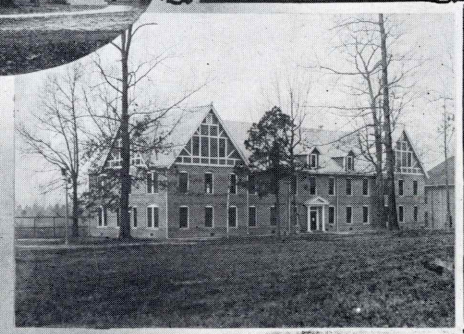
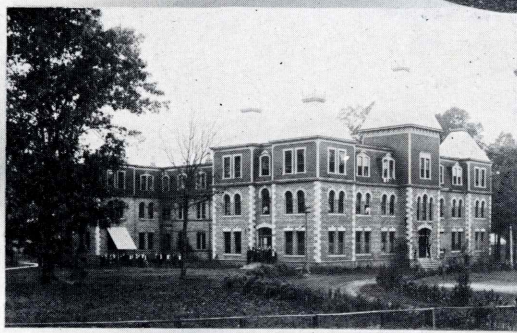
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1. Academic Building.
2. Mechanic Arts Building.
3. Music and Dining Hall.

4. Gymnasium.
5. President's Cottage.
6. Boys' Dormitory.
7. Girls' Dormitory.

Lagniappe Staff

Key Coburn
John S. Galpin
Mattie Thomas
Audrey L. Lang.
Eddie Jackson
Eadsy Herbert
Dorothy Hadd
Hume Brewster
Sue De Seauy
Ila M. Davis
Bernice Cordell
Laurie Larokow
Velma Gladney
John F. Wainwright
J. A. Smith
Robert Hawkins.
Mary L. Lane
Luella Calhoun
P. P. Ferguson
Lillian Dutcher
J. A. Wainwright
Stella Vinson
Sue Washburn



LAGNIAPPE STAFF.

Lagniappe Staff, 1912



BUSINESS MANAGER	JAY P. COBURN
ASSISTANT BUSINESS MANAGER	JOHN D. CALHOUN
EDITOR-IN-CHIEF	MATTIE THOMAS
ALUMNI EDITOR.....	HARRY HOWARD
MUSIC AND ART COURSE EDITOR	SUSIE WASHBURN
MUSIC COURSE EDITOR.....	LAURIE LAWHON
MECHANIC ARTS COURSE EDITOR	JOHN T. DUNN
DOMESTIC SCIENCE COURSE EDITOR	VELMA GLADNEY
BUSINESS COURSE EDITOR.....	ROBERT DAWKINS
AGRICULTURE COURSE EDITOR	V. S. PUGH
PEDAGOGY COURSE EDITOR.....	P. P. FERGUSON
HUMOROUS EDITOR	LILLIAN DUTCHER
ATHLETIC EDITOR.....	ALLAN SMITH
CLUB (BOYS) EDITOR	J. A. WAINWRIGHT
CLUB (GIRLS) EDITOR	LUCILLE CALHOUN
ART EDITORS.....	MARY WOOD, MARY LANE, STELLA VINSON



Class Representatives



SENIOR II., '11½	DAWSEY LANE
SENIOR II.....	JOE EDDIE JACKSON
SENIOR I.....	GLADYS HERBERT
JUNIOR II.....	DOROTHY KIDD
JUNIOR I.....	WINNIE BREWSTER
SOPHOMORE II.....	LODI DeSEAY
SOPHOMORE I.....	ILA DAVIS
FRESHMAN II.....	BERNICE CORDILL
FRESHMAN I.....	IRVING YOUNG



FACULTY 1911-12.

Our Faculty



MR. J. E. KEENY, "Our President":

At whose sight the Industrialites hide their diminutive heads! Though small in stature we look up to him in love, respect and esteem, certain in our hearts that he is the best president the Industrial has ever had.

MR. C. H. CARSON:

His soul, a harp upon which the multitude strikes as it passes and each chord echoes and re-echoes, "for others." Truly he lives for others, and others are made better for his having lived.

MR. L. O. THATCHER:

Will not his reward be great for his faithfulness and loving kindness? For years he has toiled with the "Freshies," "Sophs," and Juniors, always with a patience we can't understand, and, when we become Seniors and leave his classes, we treasure the echo of his words, "How many did you 'wuk'?"

MR. WILLIS B. HALE:

He lives his belief that every dark cloud has a silver lining and gives to each of us a glimpse of a true happiness and an altruistic life.

MISS HELEN GRAHAM:

So modest, so strong, industrious
and true,
She loves her girls, and her girls love
her, too.

MR. B. F. DUDLEY:

Kindness rules his heart,
Kindness rules his will;
Teaching Freshies or Seniors,
Kindness rules him still.

MR. HARRY HOWARD:

Courtly in his manners, he always
pauses to say, "Good Morning," but
having said, passes on.

MISS ROSA COLVIN:

A nature so kind, a mind so great,
that to know her is truly a liberal
education.

MR. PERCY S. PRINCE:

Our jolly, good-natured coach,
who has everyone for his friend, and
is a friend to everybody. The best
coach ever and we are proud of him!

MR. R. M. LOGAN:

A nature which even the Junior II.
History Class, in all its blissful ig-
norance, does not ruffle, unless—
"their minds began to wander!"

MISS MARTHA J. BARROW:

A living ray of intellectual fire which burns more steadily and brightly every day. She gives us willingly and abundantly of her vast store of literary knowledge with the wish that it may help us over the rough places in life's highway.

MR. R. C. OLIVER:

He has aided us to develop our mental powers and has instructed our boys in moral and physical culture, making them true men.

MR. H. D. WILSON:

Most of us learned to know him in the "Singing Classes" or Mozart, where birds that will not sing are made to sing; but few of us have truly known or even guessed the depth of his great nature which can understand and appreciate the true music which speaks to the soul.

MISS LENA L. CHRISTIAN:

She is certainly a wonder! Her skilled fingers deftly convert our mass of lines into designs we Seniors would never have imagined, and we gaze astonished—positive that she dreamed it.

MR. D. D. LOMAX:

Now he has transferred his name to the list of "married" men in the faculty. Nevertheless, he is the same good-natured, fun-loving "Dal" and

one of those teachers not easily fooled (?)

MR. E. L. SHATTUCK:

He has proven to us that still waters run deep. All who know him love, esteem and respect him. The Mechanics men think there is nobody like "The Captain."

MISS KATHLEEN GRAHAM:

Her manner is always kind and gentle, even when she *must* interrupt "enjoyable moments" in the library by saying, "There is too much talking in the corner."

MR. R. J. SMITH:

His outward quietude only tends to conceal his true and kindly soul, and nature can truly stand up and say to all the world: "This is a man!"

MR. EDWIN G. WOOD:

He gives us always our just dues and helps us all he can to get them—living to make life less difficult for others.

MISS ANNIE MAI TIGNER:

What would we students do without "Miss Annie"? Her smile of recognition and words of encouragement have written her name on all our hearts, and she will never be forgotten.

MR. A. W. BREEDEN:

Men's minds cannot be judged by their height, for, though small in stature, he is one of the *great* among us. Our poet in the faculty who has risen on stepping-stones of his determination, becoming famous only through many and great mistakes.

MR. E. L. LORD:

And should he not be considered great? To have made the Seniors feel like Freshies, to have proven that he who thinks he knows most knows least—is, indeed, an accomplishment. But even in our blissful ignorance we honor, esteem and admire him.

**MISS ELIZABETH
TROUSDALE:**

She does not hide her gladness, but lets others share it, making us forget today's failure and only think of the success that may come tomorrow.

MR. FRANK BOGARD:

Honored and esteemed by all who know him well, although few have sounded the depth of his nature.

MR. C. L. CHAMBERS:

An earnest worker in the effort to make our boys good farmers, but discouraging them in matrimony by his "high cost of living." Certainly he has forgotten it is leap year.

MISS ELIZABETH YOUNG:

She has proven to us "Music hath charms," and at the same time she unknowingly has shown us the effect of both music and beauty when combined.

MR. W. M. BUCKLIN:

How we wish each period might be his, for, when we see him, we long for his violin.

MR. J. T. FOLK:

Most all the young men like the nice, pretty girls, and "Tommy" is no exception. He manages to slip in a few moments just before chapel, even when it begins at 8:00 sharp.

MR. W. S. HANCOCK:

Better known as "Scott." He likes the girls, too, but the greatest of these is "Charity."

MISS CHARITY ROSENDALE:

Her fair face, sweet smile, and cheery greeting won our Southern hearts and we forget she isn't one of us.

WALTER BARR:

Just lately become a member of the faculty and hasn't yet been recognized as "Mr." by those who knew him so well as *the* football player, *Barr!*

Senior Class, '11½



GLADYS BECKHAM: Entered school, session 1907-08. Domestic Science Course. Member of Home Economics Club.

"Nature has given us two ears, but only one mouth."



MAGGIE CHILDRESS: Entered school, session 1908-09. Business Course. Member of Business Society.

"A creature not too bright and good
For human nature's daily food;
For transient sorrows, simple wiles,
Praise, blame, love, kisses, tears and smiles."



LAMAR COLVIN, KE: Entered school,
session 1908-09. Business Course.
Member of Business Society.

"I am right, and you are right,
And all is right, as right can be."



MAURINE DUDLEY: Entered school, ses-
sion 1908-09. Music and Art Course.
Member of Music and Art Society.
Society Representative 1911.

"A little, tiny, pretty, charming, darling she."



LANE GILL, AΩ: Entered school, session
1908-09. Mechanical Course. Member
of Mechanical Society.

"I drink, I huff, I strut, look big and stare,
And all this I can do, because I am."



OLLEY GOYNES, ZAK: Entered school, session 1907-08. Business Course. Member of Business Society. Senior Class Representative. President of Class.

"His faith, perhaps, in some way might
Be wrong; his life I'm sure was in the right."



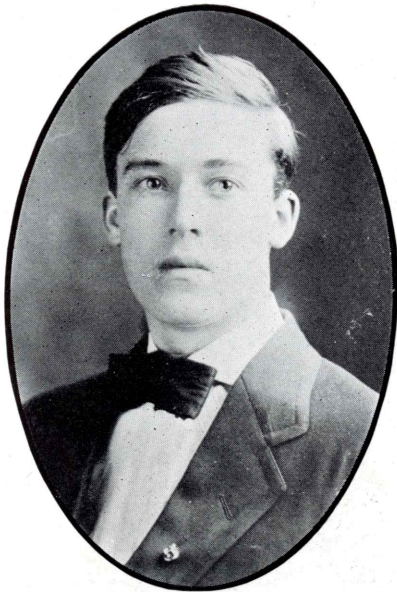
RUTH MATHEWS: Entered school, session 1907-08. Domestic Science Course. Member of Home Economics Club.

"Even today we hear Love's song of yore,
Deep in our hearts it dwells forever more."



DAWSEY L. LANE: Entered school, session 1907-08. Business Course. Member of Business Society. Lagniappe Editor of '11½ Class.

"The girl who frets at worldly strife,
Grows sallow, sour and thin;
Give us the girl whose happy life
Is one perpetual grin."



LAMAR MEADOWS, KE: Entered school,
session 1908-09. Business Course.
Member of Business Society.

"Now as a little boy it seems,
My dearest rapture runs,
In fancy ever, when I dream,
I am a man—a man!"



RAY MILLER: Entered school, session
1907-08. Domestic Science Course.
Member of Home Economics Club.

"If to her share some errors fall,
Look upon her face and you'll forget them all."



T. B. PARDUE, ΦΔ: Entered school, ses-
sion 1908-09. Business Course. Mem-
ber of Business Society. Society Repre-
sentative 1911.

"I would make reason my guide."

DAISY BROWNLEE: Entered school, session 1909-10. Business Course. Member of Business Society.

"Here's a sigh to those that love me,
And a smile to those that hate.
And whatever sky's above me,
Here's a heart for every fate."

MAUD MCKAY: Entered school, session 1907-08. Business Course. Member of Business Society.

"I can show a great deal of self-denial, when
the best of everything is urged upon me."

WALTER MCKAY, AΩ: Entered school, session 1907-08. Business Course. Member of Business Society.

"Man was made for talk."

ANNA NELSON: Entered school, session 1907-08. Domestic Science Course. Member of Home Economics Club.

"Her voice was ever soft,
Gentle and low; an excellent thing in woman."

Mid-Term Senior Class History



SENIORDOM! At last we have reached the strived for goal that four years ago when we were Freshies, seemed so far and dim that we almost lost hopes of ever conquering the fields of knowledge that lay before us. But when we became Sophomores we chose as our motto, "Some good we mean to do despite our nature," and with this constantly before us we slowly reached the longed for heights. We realize we have "conquered and yet to conquer," for, while we have completed the course of our Alma Mater, we are just beginning life, and as we view this path we find it similar to our first school life.

When we were little Freshies we thought our trials were almost unbearable—in fact, we considered ourselves mistreated, our work was so difficult and so much, our greatest trial being standing "all alone" and singing before a class of ninety our "do, ra, me's." Yet, when we think of these days, it is with regret, for they are gone forever. Somehow, we became Sophomores. Here we had hard times with geometry, but anything could be borne so long as we were organized and could call class meetings. The best remembrance we have as Juniors was the planning and having our banquet. None of the work seemed half so hard with this in view. Slowly but surely Seniordom was reached. The time had come at last when we looked down on the Juniors, Sophs and Freshies, and they in turn looked up to us, because of our vast amount of knowledge and dignity. But, alas! the stage of dignity was never reached, for almost daily were our names decorating the bulletin board for talking and chewing gum, and we never reached the standard of other English classes in our understanding of "Hamlet" and "Paradise Lost." 'Twas extremely embarrassing, but we bore it as patiently as we had borne our past trials.

Though we do not boast of having a genius in our class, still we have made records that greatly elate us. We are represented in every institution in school, and even added a new one, that of matrimony. Last year both the Business and Music and Art representatives were chosen from our ranks. Also one of our number was a Y. M. C. A. delegate this year. While there was only one who represented us on the athletic field, yet nobly and heroically he did it. So when "Sport" heaped honors on himself as one of the stars, we considered them as being ours.

When we became Seniors we numbered twenty, but there were five of us who did not quite reach the required standard at the end. A deep gloom was cast over the lucky ones and it was with regret and sorrow that our number was reduced to fifteen. They did not fail, because they did their best, and one who does his best and measures up to his own standard, even though it be not that of others, is not a failure, but a success. It was with reluctance that we gave them up and with jealousy that we now watch them day by day lest they should forget us and count themselves members of the present Senior Class. We still consider them as members of our class, for had it not been for their efforts in helping us fight our daily battles, we could not have attained our success.

It is with sadness when we realize that the '11 1-2 Class must soon separate and go out into the world. So here's hoping that each may succeed well in his life work and bestow honor on L. I. I.



Senior Class, 1912

Colors: Light Blue and White.

Flower: White Daisy.

Motto: "Keep On a-Gliding."

OFFICERS.

J. P. COBURN.....	President
J. W. STINE.....	Vice-President
JOE EDDIE JACKSON.....	Secretary-Treasurer
MARY LEE THOMAS.....	Historian
MATTIE THOMAS.....	Musician
SUSIE WASHBURN.....	Artist

Senior I. Class

OFFICERS.

J. D. CALHOUN.....	President
ARVIL BRADFORD.....	Vice-President
VELMA GLADNEY	Secretary
GLADYS HERBERT.....	Class Representative

Colors: Old Gold and White.

Flower: Daisy.

Song: "Daisies Won't Tell."

Motto: "Labor On to Success."

Senior II. Class



HONOR CALCOTE, Ruston, La.

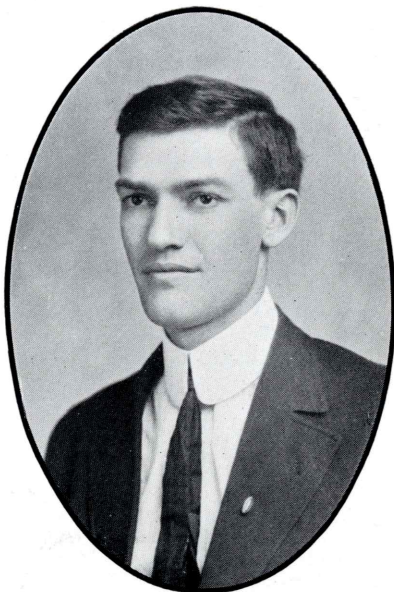
Entered school, session 1906-07. Domestic Science Course. Thesis Subject, "Paper Bag Cooking."

"There is sometimes much in little."

LILLIAN VESTA BROADWELL, Ruston, La.
Entered school, session 1907-08. Domestic Science Course. Class Representative. Oration Subject, "Industrial Education."

"Purity of mind and conduct is the first glory of being a woman."





JAY P. COBURN, ZAK, Ruston, La.

Entered school, session 1908-09. Business Course. Class President. Member Y. M. C. A. Business Manager Lagniappe 1912. Association Editor Lagniappe 1911. Thesis Subject, "Universal Peace."

"At whose sight all the stars hide their diminished heads."

HORACE NEWTON CUNNINGHAM, Ruston, La.

Entered school, session 1908-09. Business Course. Thesis Subject, "Rotation of Crops in the South."

"Oh, would that I could be a sport."



JOE W. DOXEY, ZAK, Grand Chenier, La.

Entered school, session 1908-09. Business Course. Member Y. M. C. A. Thesis Subject, "The Panama Canal and Its Benefits to Our Nation."

"Be good, and let who will be clever."





HENRY GRADY HOLLOWAY, Marion, La.
Entered school, session 1908-09. Business Course. Thesis Subject, "Conservation of Natural Resources."
"Being is deeper than doing."



WILEY B. GRAYSON, KE, Fort Necessity, La.

Entered school, session 1906-07. Business Course. Member Y. M. C. A. Thesis Subject, "The Cotton Industry of the South."

"He trudged along, not knowing what he sought. And whistled as he went."



BETTIE LUDIE HORTMAN, Hortman, La.
Entered school, session 1908-09. Domestic Science Course. Member Y. W. C. A. Thesis subject, "Oil and Oily Foods in the Diet."

"All the world loves a lover."



ANNIE LAURIE LAWHON, Ringgold, La.
Entered school, session 1909-10. Music Course. Music Course Editor Lagniappe 1912. Treasurer Y. W. C. A. 1912. Thesis Subject, "Wagner and Modern Music."

"She's loved of the distracted multitude."



CARRIE LEE MASON, Pelican, La.
Entered school, session 1909-10. Business Course. Thesis Subject, "Southern Labor Problem."

"In her tongue is the law of kindness."



JOE EDDIE JACKSON, Ruston, La.
Entered school, session 1908-09. Business Course. Class Secretary and Treasurer. Class Editor Lagniappe 1912. Thesis Subject, "The Natural Resources of Louisiana."

"Who is it can read a woman?"



IDA LUCILLE NELSON, Ruston, La.

Entered school, session 1908-09. Business Course. Thesis Subject, "The Cost of Living in the United States."

"Thy modesty is a candle to thy merit."



WILLIE EDITH PARR, Ruston, La.

Entered school, session 1908-09. Business Course. Thesis Subject, "Woman's Opportunities in the Business World."

"Our patience will achieve more than our force."



ROBERT LANE POLLOCK, KE, Bernice, La.

Entered school, session 1906-07. Business Course. Member football team 1908-09-10-11. Member baseball team 1908-10, and Captain in 1911. Thesis Subject, "Corn Industry of the United States."

"He left us better and brighter
For his having worked among us."



ALMA IONE POLLOCK, Bernice, La.
Entered school, session 1907-08. Domestic Science Course. Secretary Y. W. C. A. 1911-12. Thesis Subject, "Value of Nuts in the Diet."

"She left behind where'er she went,
A smile instead of frowns or tears."



ETHEL BLANCHE PRATT, Ruston, La.
Entered school, session 1910-11. Domestic Science Course. Thesis Subject, "Domestic Science and Domestic Art in the Public Schools."

"One of the most sure signs of wisdom is continued cheerfulness."



FRANCES CHARLOTTE ROBBINS, Crowley, La.

Entered school, session 1907-08. Business Course. Thesis Subject, "Postal Service in the United States."

"Forever wilt thou love, and she be fair."



WILLIAM BATHIE SMITH, ΦΔ, Choudrant, La.

Entered school, session 1908-09. Business Course. Member Y. M. C. A. Thesis Subject, "The Boll Weevil and Its Effect in the South."

"He is a man, take him for all in all."



MONARD M. SMITH, ΦΔ, Choudrant, La.

Entered school, session 1908-09. Business Course. Member Y. M. C. A. Thesis Subject, "Drift in Population From Farm to City."

"If a man is worth knowing at all, he is worth knowing well."



ALLEN ALBERT SMITH, KE, Shongaloo, La.

Entered school, session 1906-07. Business Course. Member football team 1906-11. Captain football team 1908-09-10-11. Member baseball team 1909-11. Athletic Editor Lagniappe 1912.

"He well deserves his popularity."



JOHN WHITNEY STINE, ZAK, Cameron, La.

Entered school, session 1908-09. Business Course. Vice-President Class. Treasurer Y. M. C. A. 1912. Member football team 1909-10-11. Thesis Subject, "Some Advances and Applications of Biology During the Present Century."

"Esteemed and respected by all who know him."

MARY LEE THOMAS, Ringgold, La.

Entered school, session 1909-10. Music Course. Class Historian. Music Editor Lagniappe 1911. Vice-President Y. W. C. A. Thesis Subject, "Bach's Influence On the Musical World."

"To see her is to love her, and love but her forever."

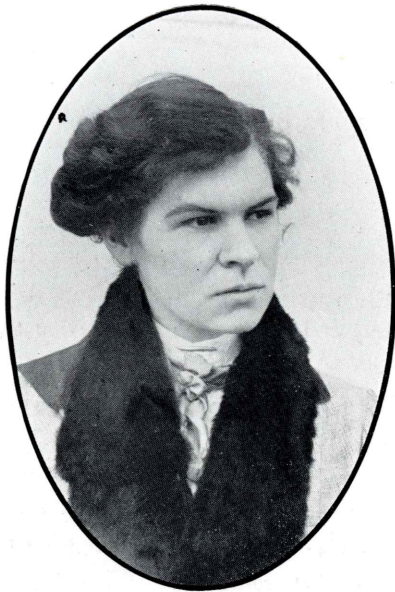


MATTIE GRAVES THOMAS, Ringgold, La.

Entered school, session 1909-10. Piano and Violin Course. Class Musician. Member Y. W. C. A. Editor-in-Chief Lagniappe 1912. Thesis Subject, "The Debt Modern Music Owes to Beethoven."

"The gift of fascination, the power to charm, when, where, and whom she would."





ALICE MYRTLE THOMPSON, Ruston, La.
Entered school, session 1908-09. Business Course. Thesis Subject, "The American Girl."

"There is none like her—none."



LUTHER WORKS, Ruston, La.
Entered school, session 1907-08. Business Course. Thesis Subject, "The Shoe Industry."

"Perseverance is a Roman virtue."



SUSIE ESTELLE WASHBURN, Ruston, La.
Entered school, session 1908-09. Art Course. Art Editor Lagniappe 1912. Thesis Subject, "China."

"Whatever happens, I will not speak,
No, not a word."

Senior II. Class History



WE ARE only twenty-six in number—but we are “The Twenty-six.” Four long years ago, when we were Freshies and were preparing for the first round of the long ladder, with a determination to go to the top, we realized that long and hard was the way that led from Freshmandom to Seniordom—but we have at last, by hard toil, reached our goal.

We now look back on the path that we strove so hard to climb and, oh, what a change has taken place. When we took our first view of the path, as Freshies, the way was rugged, so rugged that we could only see a short distance, but now, as we look backward, the path is clear and no obstacles obstruct our view. At first we think it is strange, but when we remember the hard work that it took to remove these obstacles, we readily see the reason.

We are not only excellent class workers, but make vigorous efforts to succeed in everything we undertake, for we all realize the saying, “Anything that is worth doing at all is worth doing well,” is true, and we try to live up to it. But we have already shown this by the number of stars our class has produced. We have among us ones who have starred on the athletic field, in the gymnastic work, in the society halls and as orators. We are also proud of our musicians, artists, domestic science and business members. In fact, we think we are the best class the dear old L. I. I. has ever produced.

We realize that our commencement is near and that our fourth milestone will soon be reached. We are weary and footsore after our long journey past three of our milestones, but when we think of how near our fourth one is at hand, we forget our weariness and work with a greater vim than before.

When we are handed our diplomas and are able to say, “It is finished,” our hearts will be filled with both a feeling of joy and of sorrow; with joy because we feel that we have at last received the reward for which we have worked so long and so faithfully, and with sorrow because we know that classmates that have shared both work and pleasure together will then part forever and take different ways toward the fifth milestone of their lives.

Farewell, dear Alma Mater, we each and every one love you, and our sincere wish is that the future shall add many laurels to the wreath that now crowns your brow.

Senior Class Phophecy



BY THE weird light of the witch-fire, I saw a little, old witch, shaking her head and crooning strange incantations, as she stirred a steaming caldron. It was an uncanny sight, and frightened me; but before I could run, I felt myself being drawn irresistibly toward her. I shut my eyes in terror, but found relief in unconsciousness.

Awakening suddenly, I found myself in the witch's place, calmly stirring the witch's brew with a long ladle. As I stirred, I watched with fascination the steam rise from the kettle and gradually take definite shape.

Imagine my surprise as I watched it gradually grow toward perfection, to see the figure of Lillian Broadwell lecturing with grave dignity on Domestic Science. As she faded from view, the image of Honor Calcote, teaching the heathen in India, took her place.

I stirred steadily on, watching with interest the figure of Jay Coburn, as a statesman in the House of Representatives.

The next to appear was Ela Gill, as a second Dorcas, industriously sewing for the poor.

Then the steam took the form of Allen Smith, trampling an athletic career under foot, as he offered his heart and hand to a face in a star.

Following him came the apparitions of Hettie Tucker, as a prima donna, and Laurie Lawhon as her accomplished accompanist.

Corrie Lee Mason came next as editor of a matrimonial paper.

Then appeared Joe Doxey as a handsome idol of the matinee girls.

As the steam rose a star formed and in its center appeared Ludie Hartman's face.

Alma Pollock then came to view as a charming society belle.

After her appeared Grady Holloway, in the form of a lawyer, profound and deep.

The young lady who followed, executing marvels on a huge canvas, was none other than Susie Washburn.

The steam still rose as I stirred and stirred, and in it appeared Mattie Thomas, busily engaged in looking for the "one love."

Her more successful sister, Mary Lee Thomas, took form in the steam, marching slowly down the aisle of a church, to meet her "affinity" at the altar.

Then came M. M. and W. B. Smith, the proprietors of a tailoring establishment.

The next to be seen was Lane Pollock, who was capturing the hearts of all the fair damsels by making a big play in an all-star Southern game.

Following him came Joe Eddie Jackson, whose future as a suffragette was foreordained when she was given a boy's name.

When the steam made the figures of two wise and dignified clergymen, I could hardly recognize Andrew Jones and Horace Cunningham.

Fannie Robbins was the next vision, trying to decide which of a hundred men was the one she really wanted.

Luther Works then appeared as the proud owner of a model farm.

The steam rolled on, and Ida Nelson came to view as the wife of a wealthy farmer.

Edith Parr followed, teaching the Business Course in a Southern college.

J. W. Stine appeared next, happily married to a Southern beauty.

Then I could see Wylie Grayson, who was the proud possessor of an aeroplane, in which he performed feats that startled the natives.

The last to form in the steam was Myrtle Thompson, who was secretary to the president of L. I. I.

As the last picture died away, I sank into unconsciousness again, and did not awaken until a bright light crossed my eyes. I opened them quickly, to see the morning sun streaming in at the window, calling to me to wake up.



SENIOR I. GROUP

Senior I. Class History



AS WE stand on the threshold of Seniordom and look back over the long stretch of road over which we have traveled, we can trace in dim outlines our motto, "Labor on to Success." Each word has been a stepping-stone on which we rose to higher things, and now we stand ready to put on the mantles of the Seniors dropping the "Sub" dignity to under-classmen.

Far in the mist we can see the stone marked "Labor," and it was as "Freshies" we learned the true meaning of this word. We were ambitious and energetic Freshmen, longing with an infinite longing to be Seniors, though we never allowed our superiors to guess our thoughts. This first stepping-stone towered above us, seemingly unsurmountable; but each day we pushed on one step higher until we stood in *the* dignified realm—as Sophomores. Our ranks had been thinned, but we who were left could not pause, for the one word with which we started had grown to two and we must "labor on." Urged by the teachers' demerits and our determination to reach the top, we passed through the ordeals of "Sophies" and became Juniors, and with our title came a feeling of superiority. We felt exceedingly proud of ourselves as we realized how very far above the toiling "Freshies" and "Sophs" we were and that we were soon to be the successors of those proud beings who were so sought after and admired—the Seniors!

At last the goal is reached. We have "Labored on to Success," and now stand midway this last stepping-stone, "Success."

The goal glimmers in the distance and this last home-stretch will be our happiest, for our "dip" is just ahead. Yet, even after these are won and we take our places in the world's busy strife, thoughts of the days spent in the Industrial and the happy recollections which they recall will steal into our minds and leave memories which we will hoard as the treasured sunbeams which strayed into our lives, and will always halo the days spent in the halls of the dear old L. I. I.



Junior II. Class Officers

TOM JONES.....President
 LUCILLE CALHOUNVice-President
 MARY WOODSecretary
 DOROTHY KIDDClass Representative

Motto: "Lead That Ye Be Not Led."

Colors: Old Gold and Yellow.

Flower: Yellow Jasmine.

Junior I. Class Officers

E. L. WALKERPresident
 AUGUSTA O. NORRISVice-President
 IRENE HARRELLSecretary
 MAYETTE HARRELLMusician
 MINNIE BREWSTERClass Representative

Colors: Old Gold and Black.

Flower: Ox-eyed Daisy.

Motto: "To Be, Rather Than to Seem to Be."



JUNIOR II. GROUP

Junior II. Class History



EVERYTHING else has had its beginning, so the Class of Nineteen Hundred and Thirteen, not wishing to appear perverse, had one, too. In September, Nineteen Hundred and Nine, the Freshman Class of the L. I. I. assembled to organize. How we felt our "Freshy-ness" and longed "to lead and not be led."

Now, having survived the ridicule which Freshmen and Sophomores are subjected to, we are enjoying the satisfaction of being Juniors. It, like all great achievements, has not been without a struggle, but we are the class who try to do our duty and, hence, have succeeded in whatever we attempted.

As a class we are not limited to one talent, for our accomplishments are many and varied. We include in our number everything from business girls and boys to skilled grammarians and mathematicians; from musicians to artists; from athletes to mechanics; from housekeepers to cooks; from demure little girls to fascinating ladies; from dignified grinds to gay gentlemen of leisure. Realizing the diversity of our talents, we feel sure of attaining greatness, and being bound together in one common effort, we also realize that "In union there is strength."

Looking forward, we can hardly believe that just one more year lies between us and the goal. When we reach it, when we become Seniors, let us stand undaunted, "The remnant of many a well-fought field."



JUNIOR I. GROUP

Junior I. Class History



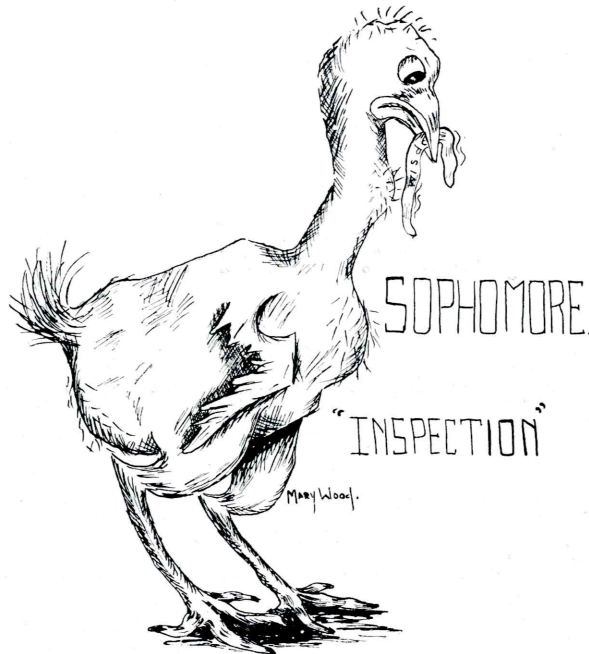
WHEN we were in the Freshman, and later in the Sophomore Class, we thought we were the most noted class in school. Of course, this is only natural for "Freshies" and wise "Sophs"; but we have found out now that it is the Junior and not the Freshman and Sophomore Classes. Why should we not say that the Junior Class is the leading class in school, when it receives so many honors? There is Sentell and Pugh, who have won their letter on the football field, and Schwab on the baseball diamond. We are not lacking in orators. McLure was representative of the Engineering Department and Pugh of Agriculture Department in the oratorical contest last year, while Walker will represent the Business Department, Pugh the Agriculture Department, and Augusta Norris the Music Department this term. And many others, whom I shall not take time to name, are gifted with great talents.

In ambition not a member of the class is lacking. Although at times we may get delinquent, we are the real gold and need only a little rubbing to make us glitter.

We have the faculty so completely fooled that many of us get grades up in the nineties, even under Miss Barrow and Mr. Thatcher.

Looking back two years a feeling of great satisfaction arises within us at our present condition. We have risen in triumph to the Junior Class, and still onward we go seeking for more knowledge.

We have withstood many temptations; we have yielded to some; we have surmounted several obstacles; we have succumbed to a few. But, upon the whole, we have been more strengthened by our victories than weakened by our defeats, and we look forward with undaunted courage, determined to overcome the obstacles yet to be met and conquered.



Sophomore II. Class Officers

BENTON BECKHAMPresident
 BEATRICE SINCLAIRVice-President
 MAMIE HESTERSecretary
 LENA STEPHENSMusician
 LODI DESEAYClass Representative

Colors: Olive and White.

Flower: Easter Lily.

Motto: "Look Happy, Be Happy, and Pass It Around."



Sophomore I. Class Officers

SAM HAMITERPresident
 OWEN WALTERSVice-President
 LENA STEELESecretary
 ILA MAY DAVISClass Representative

Colors: Orange and Black.

Motto: "Fidelity."

Flower: Narcissus.

Sophomore II. Class History



HERE are great moments in the lives of both women and men, but one of the greatest in the life of a college student is when he returns to college the second year and realizes that he is an "old man." The much longed-for goal of the preceding year has at last been reached. With this feeling paramount in our hearts, we began our Sophomore year.

Last year we were little ignorant "Freshies," hanging around the halls and doing the "stunts" that belong to Freshmen. But now, as that is a thing of the past, we wish to forget it. Since we are Sophomores we glory in our wisdom, and realizing our dignity, we feel it to be our duty to set a true example of greatness for the coming generation of Freshmen to follow. To be a Sophomore is a great thing; in fact, some members of the class are so glad to be called "Sophs" they will encore on Sophomore year.

There are many other attractions about being a "Soph," but now it is the time when "actions speak louder than words." So let us remember what L. I. I. has stood for in the past, and that it is in our power to cherish those ideals, so when the session is ended each of us shall have received the blessing, "Well done, thou good and faithful servant; enter thou into the joy of the third year, a Junior."

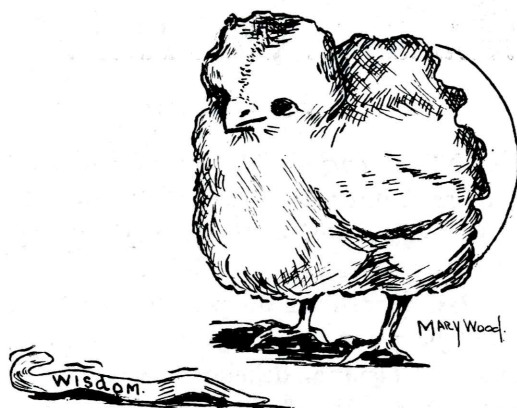
Sophomore I. Class History



DESCRIPTIVE POEM.

WHO IS so great as the Sophomore I?
They in earnest the race have begun;
In English, or Science, or Math. so dry,
You hear of the Soph whose aim is high.
When we were Freshies no doubt it was seen,
That each of us was simple and green;
But now as Sophomores, the most discerning
Can find no fault with our methods of learning.
We have found that in the Soph I. term,
A vast amount of knowledge is earned;
But no matter how hard the lessons have been,
We've managed to get the facts within.
So when we sit in class and are feeling blue,
After missing a difficult question or two,
We look very wise by way of showing
That the mistakes were not due to lack of knowing.
Time is now whispering in our ear,
That the end of the term is drawing near.
Every Soph is busy now,
Each one is upward striving;
For 'tis no easy thing for the brain to ring true,
To suggestion of physics and geometry, too,
It can surely be done by the hardest digging.
So we study and work and cut out fun,
Thinking, perhaps, when this term is done,
We shall have made so great a success
The Faculty will say, "Sophomores are the best."

FRESHMAN YEAR.



"DETECTION"

Freshman II. Class Officers

HASSON BARNESPresident
JOHN CHARNLEYVice-President
BERNICE MARTINSecretary
BERNICE CORDILLClass Representative

Motto: "Work Will Bring Success."

Colors: Old Gold and Black.

Flower: Black-eyed Susan.

Freshman I. Class Officers

KATHLEEN HOLLANDPresident
ETTA HARRELSecretary-Treasurer
IRVING YOUNGClass Representative

Colors: Purple and Old Gold.

Flower: Marechal Niel Rose.

Motto: "Do Unto Future 'Freshies' As You Would Have Had Others
Do Unto You."

Freshman II. Class History



ON A SLOPING hill, among the stately oaks of L. I. I., one day a chattering as of small birds filled the air. 'Twas the Freshmen of the Industrial. Like a group of nestlings they were opening their wide mouths to receive the knowledge offered by their tender mother, L. I. I.

Gathered in this central place from all parts of the state, we are holding our mouths wide open, gaping for the many good things the professors are giving us—choice morsels of algebra, delicious bits of English and luscious plums of history and drawing. All of these we swallow whole, and eagerly wait for more. We take whatever they give, knowing that they are giving the best that is, and of course we are not expected yet to do more than receive their offerings. But as the young birds grow, their wings become stronger, and their senseless chatter becomes a burst of melodious song. So we, although Freshmen, are only like the helpless young birds. Some day we, too, shall fly to all parts of the country, singing our songs of strength, of loyalty, and of labor. We, the mocking birds of the II. Class, are eager to follow in the flight of our beloved professors and give to the world a song that will echo through the ages. We are nestlings now, with nothing out of the ordinary happening to us, except that it is the greatest fun in the world to be a Freshman, even if we are tormented by our experienced brethren, the eagles of the other classes, who soar far above us, now and then swooping down upon us, as if to destroy us, simply because we are so helpless, so innocent.

With such eagerness to be fed with the feast of knowledge offered to the nest of L. I. I., is there any need of giving a kaleidoscopic view of our class as it will be seen in the future? We know that our song will be as sweet, and our wings will be as strong as those of our older friends in the nest of the L. I. I.

To the Freshman



Thou blossom bright, with dewy sheen,
And colored with the Spring's own green,
Thou comest when the Autumn breeze
Doth strew the frosty ground with leaves.

Thou comest late, but not alone;
Thy mother comes, thee to bemoan,
And tears and sighs, they do confess
The Freshie has just left the nest.

Then doth thy red and tear-dimmed eye
Look through its fringes to the sky—
Red, red, as if that eye let fall
Full many a tear along the hall.

I hope not thus, when I shall see
The Freshman in maturity,
But shining eyes and glowing face,
And graduate, gown all decked with lace.

Freshman I. Class History



YOU KNOW it is difficult to write about one's self, especially such a large body as the Freshman Class. We are almost as green as when we entered school in September, and are constantly making blunders, to our mortification, and the satisfaction of our upper classmen, who have not climbed very much higher than the dormitory roof.

It is fun to be a "Freshie," so free from care, though often we are imposed upon. The Seniors had us along with their fishing party last year to bait their hooks, then gave us no fish.

As yet we have numbered with us no geniuses; but when we are Sophs then we will tell you more and show you what we can do.



ART COURSE

Music and Art Course

THE MUSIC and Art Course is one of the most interesting and beneficial courses that the school has to offer. A part of the regular Music Course has been combined with the Art Course in order that the student might study both successfully. This course has been introduced for the purpose of supplying the increasing demand for more competent music and art teachers in the public schools.



JUNIORS AND SENIORS, MUSIC AND ART COURSE.



FRESHMEN AND SOPHOMORES, MUSIC AND ART COURSE.



MUSIC COURSE

The advantages of the Music Course are appreciated by many.

The piano students outnumber the voice and violin students. For chorus work we have Glee Clubs and Mozart Clubs. The band and orchestra furnish music for all public occasions.

The purpose of the course is to develop the mind as well as body and cultivate the taste for fine arts.



MUSIC COURSE STUDENTS.



Band

♦♦

ADGER, MORRIS.	CALHOUN, J. D.	HOWARD, HARRY.	LENOIR, FRANK.	RUSS, ROBT.
ALLGOOD, D. S.	CALHOUN, WILL.	HALE, W. B.	MAY, H. B.	RICHARDSON, HENRY
BRADFORD, ARVIL.	CALCOTE, FOREST.	HURWOOD, DEAN.	MAY, R. J.	SLEDGE, T. H.
BUE, JAS.	DOXEY, J. W.	HAMITER, S. T.	MCCURE, JOHN.	SHATTUCK, E. L.
BLAKE, W. D.	DEAN, T. W.	HOUSTON, ARTHUR.	MARLER, JOHN.	TATUM, SIDNEY.
BELL, D. D.	DUCOTE, C. J.	HOUSTON, LUTHER.	MOORE, HORACE.	TURNBOW, R. N.
BICKHAM, E.	DYKES, G. W.	JUMONVILLE, LOIS.	OGDEN, J. J.	WALTERS, O. N.
COBURN, J. P.	FERGUSON, P. P.	KELLY, BEVERLY.	ROBERTSON, D. L.	WILSON, H. D.
		WOOD, EDWIN.	YOUNG, IRVING.	



GLEE CLUB.

Boys' Glee Club



ACHEE, ANDREW.
ADGER, MORRIS.
BELL, D. D.
BRADFORD, ARVIL.
BRITAIN, EDGAR.
BROWN, JESSE.
BUIE, JAS.
BURKE, E. T.
CALHOUN, J. D.
COBURN, J. P.
CUNNINGHAM, HORACE.
CUNNINGHAM, SHEM.
DOXEY, J. W.
FERGUSON, P. P.
HAMITER, S. T.
HOUSTON, ARTHUR.
HOUSTON, LUTHER.
HURWOOD, DEAN.
LANGFORD, JOHN.
LONG, J. M.

LOUDERMILK, L. S.
MADRIGAL, RAYMOND.
MCCALLUM, GRADY.
MEADOWS, ZOLLIE.
MILLER, W. W.
NELSON, SIDNEY.
NOLAN, J. D.
OGDEN, J. J.
O'NEAL, F. J.
PARDUE, T. B.
PEEVY, L. E.
ROBERTSON, D. L.
ROW, SHELTON.
RUSS, ROBT.
SCHWAB, HARRY.
SEBASTIAN, J. L.
TATUM, SIDNEY.
TURNBOW, R. N.
WILLIS, EARNEST.
WILLIS, PERVIS.

WYDERT, EDWARD.



MOZART CLUB.

Mozart Club



ANDERSON, MINEOLA.
BECKHAM, GLADYS.
BELL, FANNIE.
BRADFORD, VICTORIA.
BREWSTER, WINNIE.
BROADWELL, LILLIAN.
BURSON, RUBY.
CORBIT, MAGGIE.
CORDILL, BERNICE.
CORNELLA, LOUISE.
CROSS, BELLE.
CUNNINGHAM, GRETТА.
DAVIS, DOLLIE.
DELONEY, JEWELL.
DUDLEY, MAURINE.
EDWARDS, LILLIAN.
FINNEY, ALLEENE.
FLETCHER, PEARL.
FRANKLIN, MATTY.
FRETWELL, NELLIE.
GOSLIN, MARY.
HAMILTON, MATTIE L.
HARRELL, IRENE.
HARRELL, MAYNETTE.
HATHAWAY, LUNA.
HATHAWAY, VERA.
HERBERT, GLADYS.
HOLLIS, OMA.
HOLLOWAY, DAISY.
JACKSON, RUBY.
JONES, EUGENIA.

KENDALL, GLADYS.
LANGFORD, BERTIE.
LYONS, LOIS.
MALLORY, HATTIE.
MARTIN, BERNICE.
MASON, CLARA.
MATHEWS, FANNIE.
MCKAY, MAUDE.
MILLER, RAY.
MOBLEY, KOLA.
NORRIS, A. O.
PARR, EDITH.
PATTISON, RUTH.
PUCKET, LENA.
REYNOLDS, LILLIAN.
RICHARDSON, GEORGIA.
RICHARDSON, GLADYS.
ROANE, WILLOW.
ROBBINS, FANNIE.
ROBERTSON, ETHEL.
SCAIFE, RUTH.
SIMONTON, LOLA BELLE.
SINCLAIR, BEATRICE.
SISSONS, NAOMA.
SMITH, KATE.
STEVENS, LENA.
TATUM, MATTIE L.
TAYLOR, JESSIE.
TUCKER, EDEL.
WADE, REITA.
WELLS, ALLIE MAE.

YARBROUGH, NELLIE.



Orchestra



First Violin.

E. G. WOOD.

W. M. BUCKLIN.

Second Violin.

W. B. HALE.

Cello.

HARRY HOWARD.

Clarinet.

H. D. WILSON.

Cornet.

J. P. COBURN.

Trombone.

J. D. CALHOUN.

Tuba.

J. W. DOXEY.

Piano.

MISS FANNIE B. YOUNG.

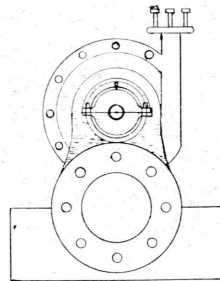
ENGINEERING ASSOCIATION

LOUISIANA INDUSTRIAL INSTITUTE

RUSTON, LOUISIANA

HERO'S ENGINE

TESLA'S TURBINE



DEVELOPEMENT

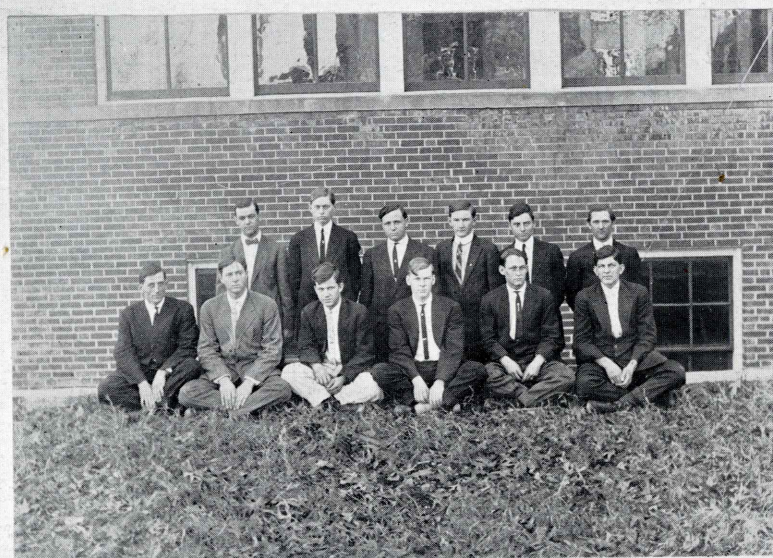
Mechanic Arts Course



The Mechanic Arts Course includes exercises in carpentry, general construction work, joinery, wood-turning, pattern-making, forging, foundry, machine work, firing boilers, tending engines, electrical engineering, mechanical and freehand drawing and the making of iron and steel tools. The course also includes related academic subjects.



SENIORS

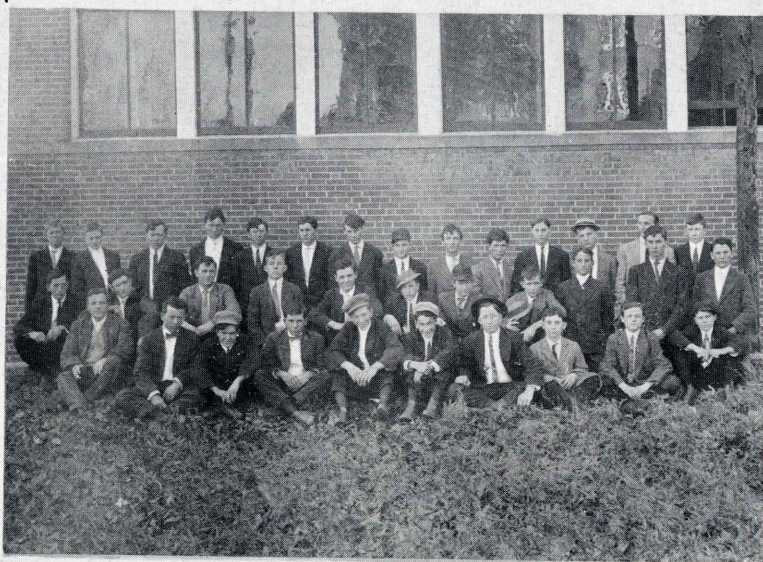


JUNIORS

MECHANIC ARTS STUDENTS.



SOPHOMORES



FRESHMEN

MECHANIC ARTS STUDENTS.



The Domestic Science Course is two-fold in its aim; first, to make home-makers of its students, second to make them efficient teachers in this line of work. In behalf of this latter work, the department now offers a course in theory and practice of teaching Domestic Science and Art, food analysis, household economy, chemistry of foods, vegetable botany, bacteriology, chemistry and related academic subjects.



SENIORS, DOMESTIC SCIENCE COURSE.



JUNIORS, DOMESTIC SCIENCE COURSE.



SOPHOMORES, DOMESTIC SCIENCE COURSE.



FRESHMEN, DOMESTIC SCIENCE COURSE.



Business Course



The purpose of the Business Course is to render the young men and young women proficient in some art, trade, or profession, at the same time they are being given an English education, the fact being recognized that the youth who is able, on leaving school, to enter into some avenue of business, carrying with him a degree of proficiency therein, will not be apt to spend years of idleness seeking to find out what avocation would best suit him, but such person will at once become a live factor in the affairs of his community.



SENIORS, BUSINESS COURSE.



JUNIORS, BUSINESS COURSE.



SOPHOMORES, BUSINESS COURSE.



FRESHMEN, BUSINESS COURSE.



Agriculture Course



Students taking the Agriculture Course will not only be well prepared successfully to carry on various lines of farming for themselves, but they will be competent to act as foremen; and, after some experience, as managers and superintendents of large farms. The graduate from the Agriculture Course will be a strong and influential citizen as well as a skilful producer, because, while the studies of the Agriculture Course are primarily practical, emphasizing the business side of life, yet enough "culture" studies are offered to give the student a well-balanced and well rounded education.



AGRICULTURE COURSE STUDENTS.

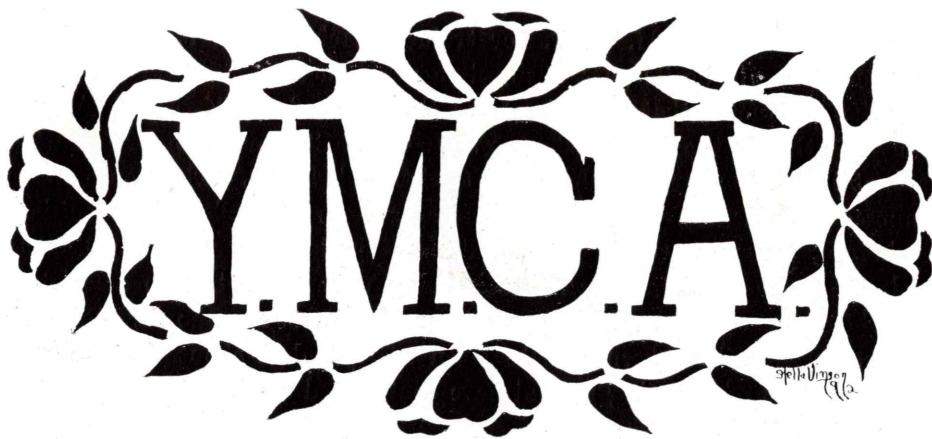
Pedagogy Course



IN ORDER to add to the efficiency of the large number of graduates from this school, who take up teaching as a profession, there is a two years' course in pedagogy included in the Junior and Senior years. The amateur teacher gets a knowledge of the principles of teaching which would require several years of experience, at the expense of the schools of the state, for "As the teachers are so shall the schools be."

The first term deals with psychology, in order to give the teacher a more thorough knowledge of the child. The second term includes the principles of modern and effective methods of teaching. The third term gives special methods of teaching the different branches of the common school curriculum. The best methods of school management are demonstrated in a practical way in the fourth term.

The ultimate end hoped for by the L. I. I. in giving this course to the students of the different industrial departments is to give the future teacher better qualifications as a teacher in order to advance the educational cause in the state at large.



Young Men's Christian Association



THE Y. M. C. A. of the Louisiana Industrial Institute is one of the strongest organizations in the Institute, the Athletic Association not excepted. Though its beginning was small and its objects narrow, it has moved forward with such rapidity that its wholesome influences may now be felt in every phase of school life. Not only has it grown in numbers, but it has grown in breadth, scope, and richness of purpose. There are now but few phases of Christian work to which this association does not minister. For an illustration of this fact we note the late growth of the Bible Study, Mission and Social Service Classes.

Well graded and systematized courses of study have been introduced and adopted by the Y. M. C. A., and the work has been placed in charge of the ablest students, both morally and mentally, in the Institute. The program has been changed somewhat since the recent Y. M. C. A. Conference held at the L. I. I. Before that event the program of each meeting consisted mainly of a lecture by some member of the faculty, or a gentleman from town. Now, the work is done chiefly by the student-members, as they believe in "learning to do by doing."

It is the object of the Y. M. C. A. to unite the student body for the promotion of the spiritual, moral and social life of the school, to develop character and true fellowship among the members, and induce them to invest the whole or a part of their lives in some needed Christian calling. The growing need of more and better Sunday school teachers and missionaries to the unoccupied fields is being sorely felt year after year. The Sunday schools

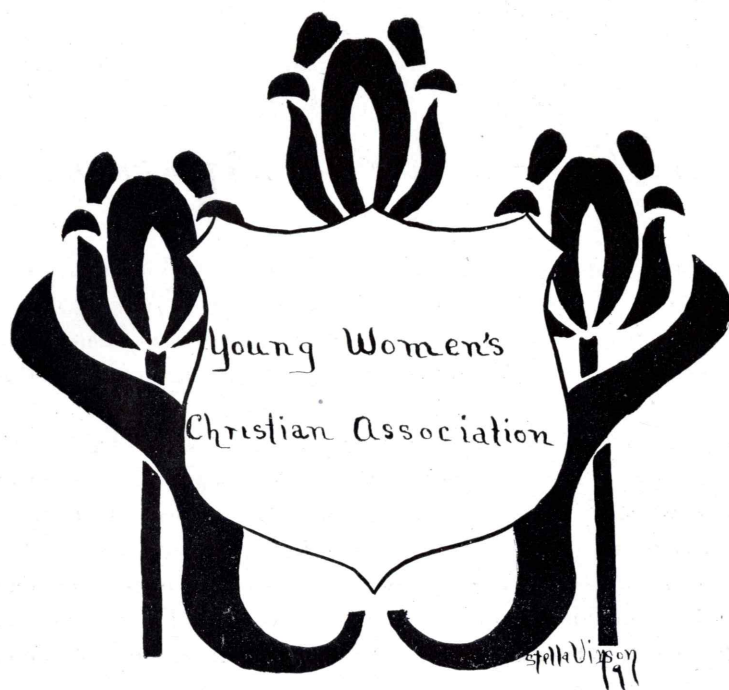
are looking to the Y. M. C. A. for trained teachers, and it is hoped that the association will do its part in supplying these needs.

The one factor that has stimulated the work of the Y. M. C. A. more than any other is the Southwestern Y. M. C. A. Students' Conference which meets at the L. I. I. yearly during the Christmas holidays. This conference is composed of students from all of the leading schools and colleges of Louisiana, Mississippi, Arkansas, Oklahoma and Texas. In the conference are discussed the leading phases of the work that is being undertaken by the associations throughout the country. The boys of our Y. M. C. A. who have attended these conferences have been able to learn a great deal about the work, the proper methods of pursuing it, and have contributed much toward the success of the Y. M. C. A.

The association has many ardent friends among the members of the faculty who are always ready to assist its members in many ways.



Y. M. C. A.



CABINET MEMBERS.

VELMA GLADNEY	President
MARY LEE THOMAS	Vice-President—Chairman of Membership Com.
ALMA POLLOCK	Secretary
LAURIE LAWHON	Treasurer—Chairman of Missionary Committee
MATTIE THOMAS	Chairman of Bible Committee
FANNIE ROBBINS	Chairman of Social Committee

Young Women's Christian Association



THE Young Women's Christian Association is an important factor in the growth of L. I. I., although its history has barely begun.

The list of members are girls who stand for completeness of development, as is shown in different ways, such as their high class standing and their reputation among the student body.

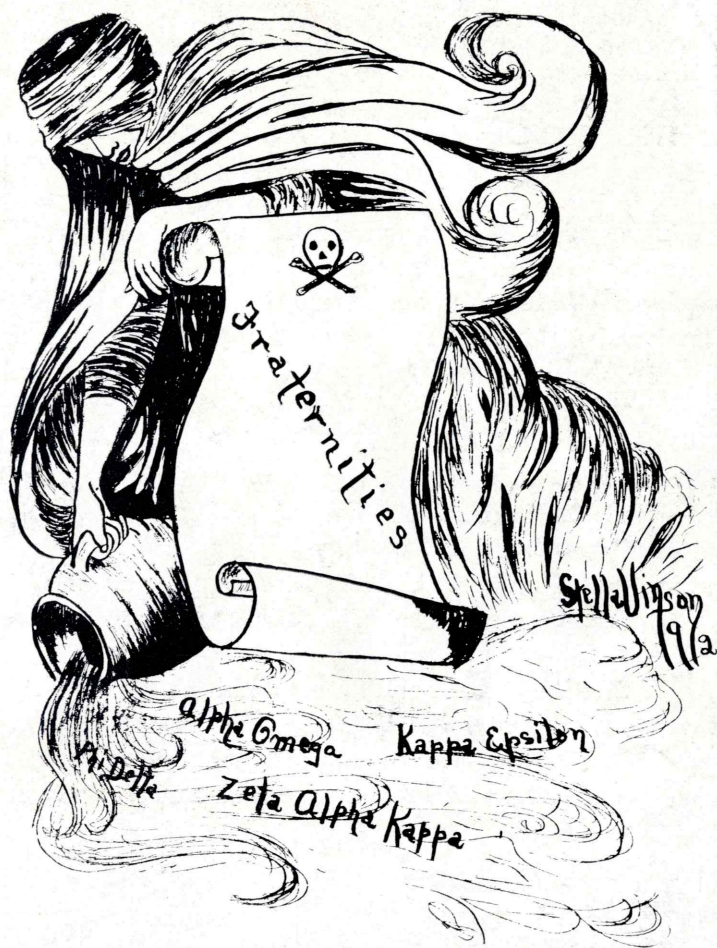
The organization was founded March 5, 1911, by Miss Virginia Sinclair, a traveling secretary of the National Y. W. C. A. Later the association was visited by Miss Myra Withers, another of the traveling secretaries.

Connected with the organization are two branches of study—the Bible Study, which is led by Mrs. Dudley, and the Mission Classes, each having a leader among the older girls. The Y. W. C. A. is often led by some minister from town or some member of the faculty, which creates interest among the non-members.

The leaders have put forth their best efforts to make the Y. W. C. A. one of the most attractive features of L. I. I., and we hope that our star, however little it may be, may be a source of inspiration for those who will help to continue and uplift the standard of the Y. W. C. A. forever.



Y. W. C. A.





Alpha Omega Fraternity



Organized 1901.

Colors: Old Gold and Black.

CLASS '11 1-2.

WALTER MCKAY Ruston, La.
LANE H. GILL Ruston, La.

CLASS '12 1-2.

ARVIL G. BRADFORD Clarks, La.
JOHN D. CALHOUN Rayville, La.

CLASS '13.

FOSTER GULLATT Ruston, La.
CLAUDE DAVIS Ruston, La.

CLASS '13 1-2.

BEN F. McLURE Alberta, La.
VILLIS S. PUGH Singer, La.
LEE YOUNGBLOOD Singer, La.

CLASS '14.

WILL L. CALHOUN Rayville, La.
JOHN K. McLURE Alberta, La.
R. NICHOLAS TURNBOW Coushatta, La.

Member in Faculty: Scott Hancock.



PHI DELTA FRATERNITY

Alpha Chapter of Phi Delta Fraternity



Organized 1898.

Colors: Red and Black.

ACTIVE MEMBERS.

CLASS '11 1-2.

T. B. PARDUEDownsville, La.

CLASS '12.

MONARD SMITHChoudrant, La.

BATHIE SMITHChoudrant, La.

CLASS '13.

T. M. JONESChoudrant, La.

CLASS '13 1-2.

R. M. MCGEEHico, La.

CLASS '14.

R. T. YARBROUGHRuston, La.

E. T. BURKMarion, La.

C. B. STROUDMorringsport, La.

V. V. WHITTINGTONBossier City, La.

B. E. BICKHAMHackley, La.

CLASS '14 1-2.

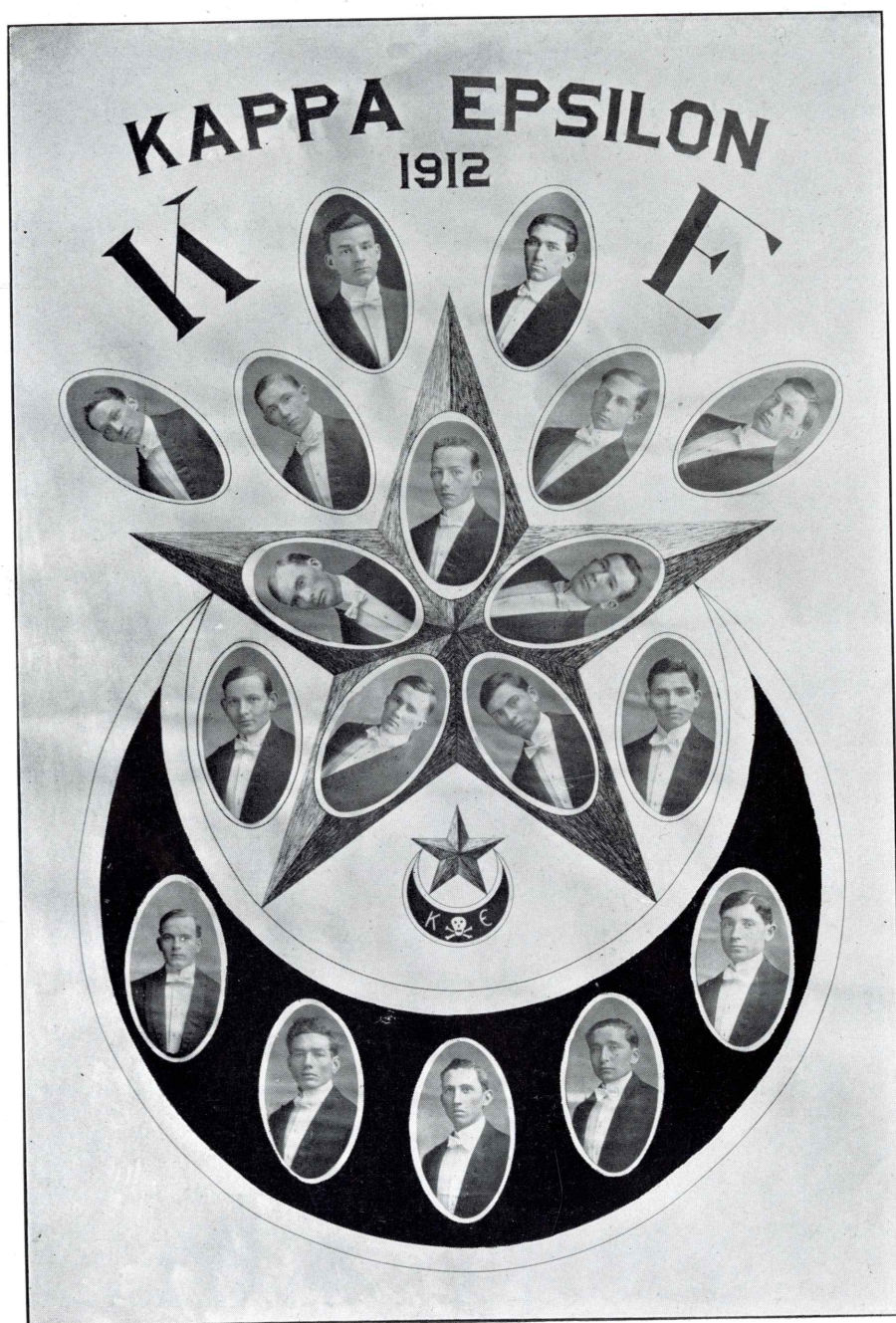
S. T. HAMITERHomer, La.

R. F. MILLERHomer, La.

T. M. ADGERBenton, La.

IN FACULTY.

D. D. LOMAXRuston, La.



Kappa Epsilon Fraternity



Organized 1904.

Colors: Old Gold and Purple.

CLASS '12.

W. B. GRAYSONFort Necessity, La.
R. L. POLLOCKBernice, La.
A. A. SMITHShongaloo, La.

CLASS '12 1-2.

R. J. ZUBERBIERShreveport, La.

CLASS '13.

HARRY SCHWABJonesboro, La.
G. J. BURKEVidalia, La.
J. W. DOLANDGrand Chenin, La.
Z. J. MEADOWSRuston, La.
J. C. BUIERuston, La.
W. C. VETSCHFort Necessity, La.
J. A. WAINWRIGHTBernice, La.
W. K. DUNCANRuston, La.
GEORGE HANCOCKRuston, La.
GEORGE SENTELLPlain Dealing, La.
E. L. WALKERStovall, La.

CLASS '13 1-2.

T. W. DEANFairmount, La.
J. G. CALDWELLBernice, La.
A. C. VETSCHFort Necessity, La.



Zeta Alpha Kappa Fraternity



Organized 1902.

Colors: Purple and White.

ACTIVE MEMBERS.

CLASS '11 1-2.

O. O. GOYNE Ruston, La.

CLASS '12.

J. P. COBURN Ruston, La.

J. W. STINE Cameron, La.

J. W. DOXEY Grand Chenier, La.

CLASS '13.

W. E. DEE Columbus, Miss.

J. L. LANGFORD Ruston, La.

CLASS '13 1-2.

H. B. MAY Silsbee, Texas

F. H. O'NEAL Rayville, La.

W. W. MILLER Bienville, La.

CLASS '14 1-2.

O. N. WALTHERS Gibson, La.

R. J. MAY Silsbee, Texas

L. J. JUMONVILLE Crowley, La.

L. C. MITCHELL Alberta, La.

FRATERS IN URBE.

H. JACKSON.

P. C. BROOKS.

M. JACKSON.

P. KIDD.

W. A. MARBURY.

G. ROBERTS.

Passing of the Senior



WITH commencement day comes a long procession of Seniors, to be transformed into Alumni, into men and women of the world. The young collegian stands upon the platform, modest but unabashed, trembling with sensibility, but without fear or doubt. And he deserves honor, for by patient study through assiduous days and long, weary nights, often at a peril of health, and with numerous sacrifices of pleasure to duty, but with a resolute determination to attain this degree of proficiency, he has slowly but steadily worked his way up.

But now that he is entering into a new field of action, the average graduate thinks he can run the world about him just as it ought to be run. Soon, however, he will awake to the fact that his wisdom is far from complete, and that he lacks the most important thing—experience. The first lesson he learns in his college life is, that whatever he is to be and whatever he desires to win must be achieved through diligence and perseverance. But he probably has not yet learned that the world cares absolutely nothing for him; that he will not be noticed until he does something to prove his value to society. No diploma or letter of recommendation from his instructors can give him this, nor should it. Society rightfully demands that each of its members be somebody and prove his prerogative to the title; but it will not take this upon trust, because it has been defrauded too many times.

Beginning at the very foot of the hill and working slowly to its summit seems to young people a tedious and discouraging process, and at this point countless numbers have wrecked the noble characters they had planned to build. They should be made to understand at the beginning that patient conquering of difficulties is essential not only to the success they are striving to attain, but to that adjustment of the mind which is necessary for the enjoyment of the success, and for its retention when attained.

It is only day by day that that we learn to live aright and achieve success. It should not be hard to live one day well, and yet this is all there is for us to do. An example of patient and constant application in order to achieve success is that of an old lady who made a beautiful robe from the odds and ends of silk pieces that had been given to her from time to time by her friends. Her niece expressed surprise that a robe so beautiful could be made from these

insignificant pieces. "There are bits enough in this world," the old lady said, "to make almost anything we want, if only we are willing to save them and take pains to put them together."

"Let industry, temperance and perseverance be the habit of our lives." Let us go to our work with a song on our lips, and no matter how dreary the work, we shall still be happy. And let us remember that we can not all win honor and renown, but if we do the best we can, cheerfully and courageously, we shall have lived our lives well.

Co-Education



Hurrah! for the frog,
Who sat in the bog,
And settled the greatest question
Of the nation;
Which was "Co-education."

ONLY those who attend the co-educational schools know what advantages they have over the other schools. They add not only to the quantity of the student body, but especially, to the quality.

It is astonishing to note with what great ease and dignity the girls of the co-educational schools appear in society. None of the modesty taught in the homes is lost because of association with the opposite sex, but, on the contrary, is acquired. If boys and girls are to become companions through life, as men and women, they should be taught the same thing in school.

Timidity is one of the greatest hindrances against boys and girls who leave school and go out to take part in the public world. This is especially noticeable in boys who attend male colleges, and in girls who attend the female colleges, when he or she has to come in contact with the opposite sex. The only remedy for this timidity is frequent association with each other, which is brought about in co-educational schools. It may not be necessary that boys and girls shall pursue the same course of study, but it is of great advantage to be in the same school. Conditions and influences will aid them in making many decisions. A co-educational school gives many educational rights that can be secured in no other way. The boys are always civil to their classmates, inviting them to all social functions and showing them the greatest of respect and honor.

When boys and girls become men and women of the social or business world, they will look back upon their college days with fond remembrance of its many pleasures. The fondest of all these will be their associates and special friends of both sexes.

"The Distinguished Among Us"



MR. J. E. KEENY is the "cutest" president L. I. I. has ever had.

MISS ELIZABETH TROUSDALE is kept so busy treating young men to candy that she is thinking very seriously of erecting a candy kitchen near the boys' dormitory.

MISS MATTIE THOMAS is taking graduate work in modern languages. She is making a special study of "French."

MR. HOWARD is rapidly developing his musical talent in hopes of getting "Young."

NOTHING can "Barr" our wood-sawyer from buying diamonds.

LAURIE LAWHON is now making a study of "Horace" instead of Cicero.

ANDREW JONES is an extremely busy young man. At the rate of six hours a year, he hopes to graduate in 1940.

JIM WAINWRIGHT is a very prominent Junior. His numerous sweet-hearts, however, are a great worry to him.

WILEY GRAYSON is well noted for his loud hose and ties.

LANE POLLOCK was much pleased when he was declared the biggest flirt in school. He is trying to live up to his reputation and may be found in the halls at any time, talking to some fair co-ed.

BEATRICE SINCLAIR has the misfortune of being color-blind. She can see only one color and that is "Red."

JOHN CALDWELL, the "good-luck" of Miss Barrow's class, regrets very much that his school days are almost ended at L. I. I.

SADIE HARRIS is very proud of her relationship to Pocahontas.

MR. DUDLEY, the auto lover, declares the "pony" to be of more service to him.

MISS WOOD has made a brave beginning. She took advantage of Leap Year by greeting Allen Smith with "Love Poems."

A. O. NORRIS, who was making her way to a midnight feast on the third floor, was greatly surprised to meet Mrs. Dudley in the hall with her No. 1 Demerit Book.

ALVIN MAY's "Hot Air Factory" is still in good condition.

MAURINE DUDLEY has a copyright on her new joke: "Lend me your face to fight a bulldog and your foot to kill an elephant."

A. A. SMITH has discovered that there are explosives in the chemical laboratory.

MATTIE THOMAS has declared that a chicken is not an animal, but a creeping creature.

From 1912 Dagmar

Friday Night at L. I. I.



'Twas Friday night at L. I. I.,
The clock had just struck seven;
Across the hall dear "Mummie" went,
Upon one joyful mission bent.

One long moment's expiration,
And through the halls, to each girl's delectation,
Sounded the three bells, the signal to go,
Pass through town and see the picture show.

At once the silent halls are filled,
And into the girls' heads the following is drilled:
"Girls, sit five seats from the front, on the middle rows,
And do not sit on the sides, you who have beaux;
For what you wish to say, each to the other,
Can be said in the crowd, or even to 'Mother.'
Now, mind what I say, or 'twill be hard to relate,
You poor, unfortunate girl's sad, sad fate."

The long line passes on to town,
Through all the crowded streets.
If they a boy do chance to meet,
To him they do not dare to speak.

The pictures are reached,
The tickets are bought,
The boys their girls have found,
And good humor prevails all around.
But, hark! the clock strikes nine—
Bliss is over for this one time.
"Good-nights" are said at the theater gate,
And "Mummie" cries, "for candy kitchen, too late!"

The long line wends its weary homeward way,
Back to work, from town to stay,
Until good fortune brings back Fri—day.

The Faculty Speeches



THE entire student body looks forward every morning to the chapel exercises, for at this time we are given talks by different members of the Faculty on subjects that range from Alpha to Omega. These are entirely too deep and numerous to consider fully, so we will only mention them here. Mr. Logan invariably gives us lectures on "Jukes and Edwards," but will soon master the subject and we will *have* to listen to the remainder next term. Miss Colvin, our suffragette, by her eloquent talks, has about convinced most of our girls to join her in her noble work of getting "Votes for Women." Mr. Chambers has almost discouraged all of the boys along the "Matrimonial Line" by his talks on the "High Cost of Living." Mr. Hale has proven that the "Baron Munchausen" has a "*double*" by narrating the story of the boy that had a face long enough to wrap around a barrel seven times and then have enough left over for a fishing pole. Mr. Lord has very near succeeded in getting all the students to believe in the theory of "Evolution." Miss Christian has gotten several in the notion of seeking for the lost "Mona Lisa." Mr. Oliver, a master in his line, has taught all of us the necessity of "Physical Culture" by his continued series of talks on the subject. Mr. Smith has given us everything that has ever been put in print about the "Trade Organ-ni-zations." Miss Barrow has given us a thorough course in "Letter Writing." Mr. Breeder always gives us his "Oft Told Tales of Chicago," of which *he thinks* we never tire. Mr. Bogard has shown us the entire plant of the Western Electric Company and has almost convinced us that we can hear noises that occur in "Chicago." Mr. Wilson has so forcibly shown us the power of music that some of the student body are planning to "invent" a "Railway of Music" across the continent. Miss Trousdale has carried us over the entire city of "New Orleans" and the "University of Chicago," in our dreams, by her wonderful talks. Miss Tigner has shown us what a wonderful memory she has by giving us such a lengthy poem without *ever referring* to her paper. (?) Mr. Dudley always gives us the same old story over and over again, giving a new "Moral Lesson." Mr. Thatcher seems to think that there are no girls in existence, as he always refers to the "Wonderful Opportunities" that the *boys* have. Mr. Carson always gives us something "Sentimental," thinking he will encourage more of us to have our names put on the "Lovey-Dovey List." Miss Graham has given us talks on the "Paper Bag Cookery" until the *boys* even fully understand it. Miss Young, Mr. Wood, Mr. Bucklin and Mr. Howard, our four musicians, bashful things they are, too bashful even to talk, so they invariably fall back on their old standby, "Music." When Mr. Keeny talks, he gives us to understand that he is "Sir Oracle" and that no Industrialite has the privilege to even *cough* while he is speaking.

The Department of Physical Culture



A DEPARTMENT which in the last two years has become a distinct and much-needed feature of the college work, is that of physical culture.

Just as the mind grows and matures by continual systematic and earnest training, so does the body develop into greater strength and symmetry of form by the exercise of the muscles. It has been truly said that one's mind attains unto higher and nobler things only when the body develops physically to the same or a greater extent.

With this idea in mind a large, well ventilated gymnasium and natatorium for boys has been built. It is equipped with the different kinds of apparatus best suited to the work required. A room installed with "showers" affords ample opportunity for bathing.

A competent director is in charge of the "gym" and track work. His duty is to see that every boy has some form of exercise every day, and to give special exercises to those who, physically, are unable to take the regular drills. By this systematic form of exercise, the muscles are kept active, the blood freely circulating, and the entire system healthy; this insures a clear mind, a sound body, and a cheerful disposition, factors necessary in the growth of the boy.

A well equipped gymnasium has also been provided for the girls, and the work is in charge of a competent director.



Track Team

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MEMBERS.

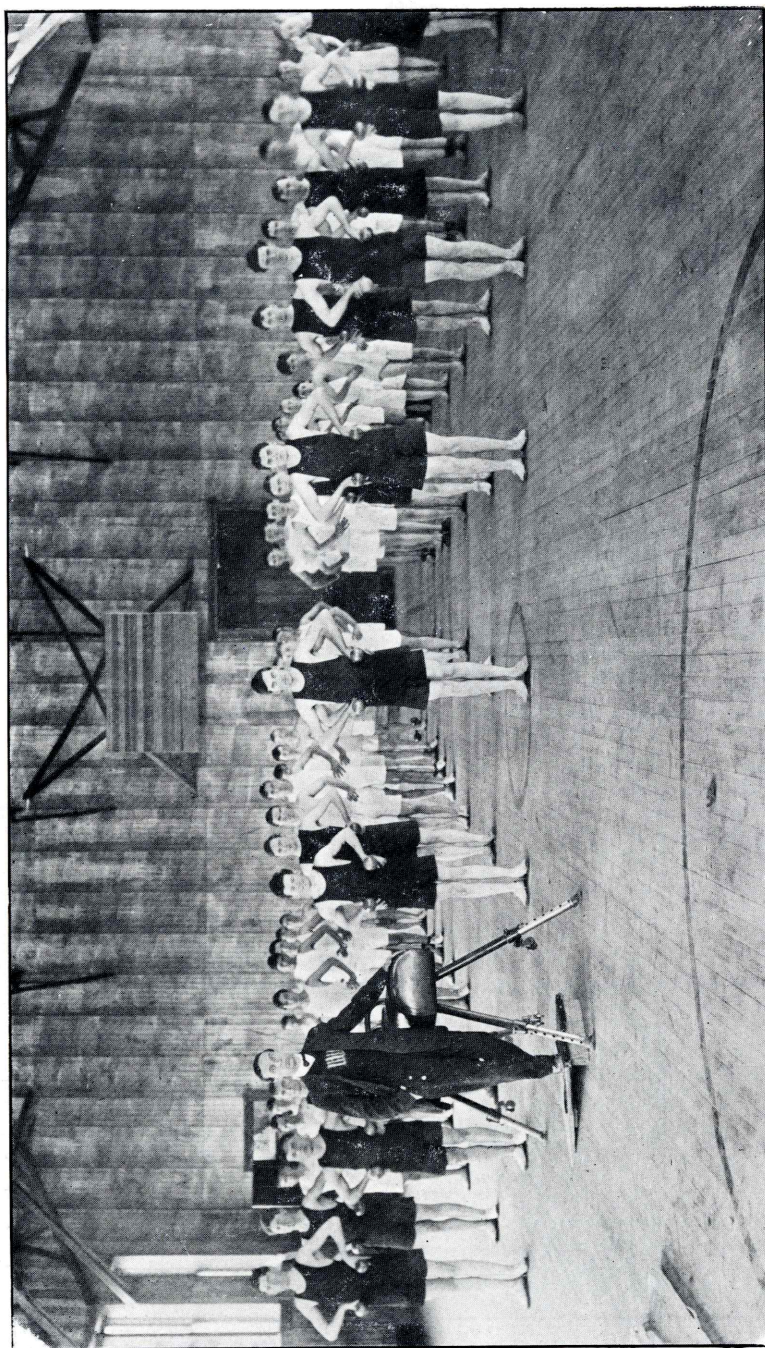
W. S. COCKERHAM.
J. W. DOLAND.
R. J. ZIMMERLIER.

A. A. SMITH.
P. J. WILKS.
T. JONES.

R. N. TURNBOW.
SAM HENRY.
H. B. MAY.

G. J. BURKE.
H. P. GIDDENS.
G. W. SENTELL.

E. J. MELANSON.
L. P. BUSHY.
L. M. MILLNER.



"GYM" TEAM.



Football, 1911



The football record of the season of 1911 is one of the most successful and brilliant in the history of the Louisiana Industrial Institute. The team has been developed and trained to a high degree of perfection in football tactics, and now there is not a team in the State, and not many in the country, that is stronger and better equipped than ours. The Institute has done and is doing much to induce the students to enlist in this form of athletics, and the splendid team of strong, manly men that we now have is evidence that its efforts in that direction are bringing forth good results.

We feel justly proud of the fact that in no game in which the L. I. I. team has been a participant has there been a charge of a "dirty deal" by the opposing team. This team is doing its part to place football on the list of games in which "right" is the dominant spirit.

Much of the team's success is due to the wise and skilful management of Coach Prince and Captain Smith, but to the men of both the first and second teams who worked so faithfully and diligently to bring success and glory to the team and school too much credit cannot be given. In every game of the season not a single man shirked or fouled, but every one hit the line hard and effectively.

Out of the six games played during the season, the L. I. I. boys lost but one, and it was a victory in many respects, for it brought to light many of the weak points in the team, and enabled it to remove many of them.

The first game of the season was played with the University of Mississippi, at Oxford, and was lost by a score of 12 to 0. The University team was much heavier than the L. I. I. team, but notwithstanding that, our boys fought a hard fight and made victory dear to the opposing team.

The team next made a three days' trip into Arkansas and played Ouchita College, at Arkadelphia, and Hendrix College, at Conway, the first of which was won by a score of 6 to 0, and the latter resulted in a tie score of 5 to 5.

The next game was played with the State Normal School, on the State Fair Grounds, at Shreveport, in which our boys won a signal victory of 39 to 0. Thousands of people witnessed the game, and much school spirit was displayed by the students and friends of each school.

The fifth game was played on the home grounds with Mississippi College. L. I. I. won by a score of 24 to 0.

The sixth and last game was played on the home grounds with Henderson College. The score in this game was 24 to 3 in favor of L. I. I.

This game completed the record of the season of 1911. Of this record the L. I. I. is proud, and she awaits the coming of the 1912 season with the fond expectation of a continued and brilliant success for the wearers of the Red and the Blue.

Football



LINE-UP.

J. W. STINE	Center	R. J. ZUBERBIER	Right End
F. M. LAFITTE	Right Guard	R. L. POLLOCK	Left End
TOM HANNA	Left Guard	W. L. BARR	Quarter
J. A. WAINWRIGHT ...	Right Tackle	J. L. CALDWELL	Fullback
J. D. STEPHENSON	Left Tackle	J. H. BARNES	Right Half
A. A. SMITH (CAPT.)....		Left Half	

SUBS.

V. S. PUGH.

G. W. SENTELL.

A. FUNDERBURK.

S. NETTLES.

WINNERS OF THE "L. I. I."

J. W. STINE	"Hun"	W. L. BARR	"Shake"
F. M. LAFITTE	"Bud"	J. L. CALDWELL	"Kinky"
TOM HANNA	"Kaid"	J. H. BARNES	"Handsome"
J. D. STEPHENSON	"Red"	A. A. SMITH	"Smuch"
J. A. WAINWRIGHT	"Speck"	G. W. SENTELL	"Shorty"
R. L. POLLOCK	"Sport"	V. S. PUGH	"Slow"
R. J. ZUBERBIER	"Zu"	A. FUNDERBURK	"Fundy"



1911 FOOTBALL TEAM.



Baseball

Baseball



JOHN L. CALDWELL, Captain.

PROSPECTIVE PLAYERS.

BARROW.
WAINWRIGHT.
BARNES.
CALDWELL.
MAY.
ROBINSON.
ACHEE.

WISE.
BRADFORD.
FUNDERBURK.
SCHWAB.
SCOTT.
BARHAM.
PUGH.

POLLOCK.

SCHEDULE OF GAMES.

Topeka	February 24, at Ruston
Detroit Tigers	March 3, at Monroe
Texas Christian University	March 18-19, at Ruston
Mississippi College	March 28-29-30, at Clinton
University of Mississippi	April 1-2-3, at Oxford
Tulane University	April 5-6, at Ruston
Henderson College	April 11-12-13, at Ruston
Mississippi College	April 15-16, at Ruston
Centenary College	April 18-19-20, at Shreveport



1912 BASEBALL TEAM.



1. Basket Ball Team.
2. Tennis Team.
3. Croquet Team.

Girls' Basket Ball Club



LILLIAN BROADWELL	.....	Jumping Center
OLIVE MILLER	.....	Forward Center
LUCILLE CALHOUN	.....	Back Center
MATTIE LOU HAMILTON	.....	Goal Keeper
LUCILLE PLEASANT	.....	Right Forward
KATE SMITH	.....	Left Forward
FANNIE BELL	.....	Goal Guard
ETTA JONES	.....	Left Guard
LUDIE HORTMAN	.....	Right Guard

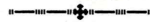


Girls' Tennis Club



MEMBERS.

BELLE CROSS.	LENA STEELE.
RITA KRUMBHOLZ.	LENA PUCKETT.
LOIS LYONS.	NITA PYBURN.
KOLA MABLEY.	WILLIE ARCHIBALD.



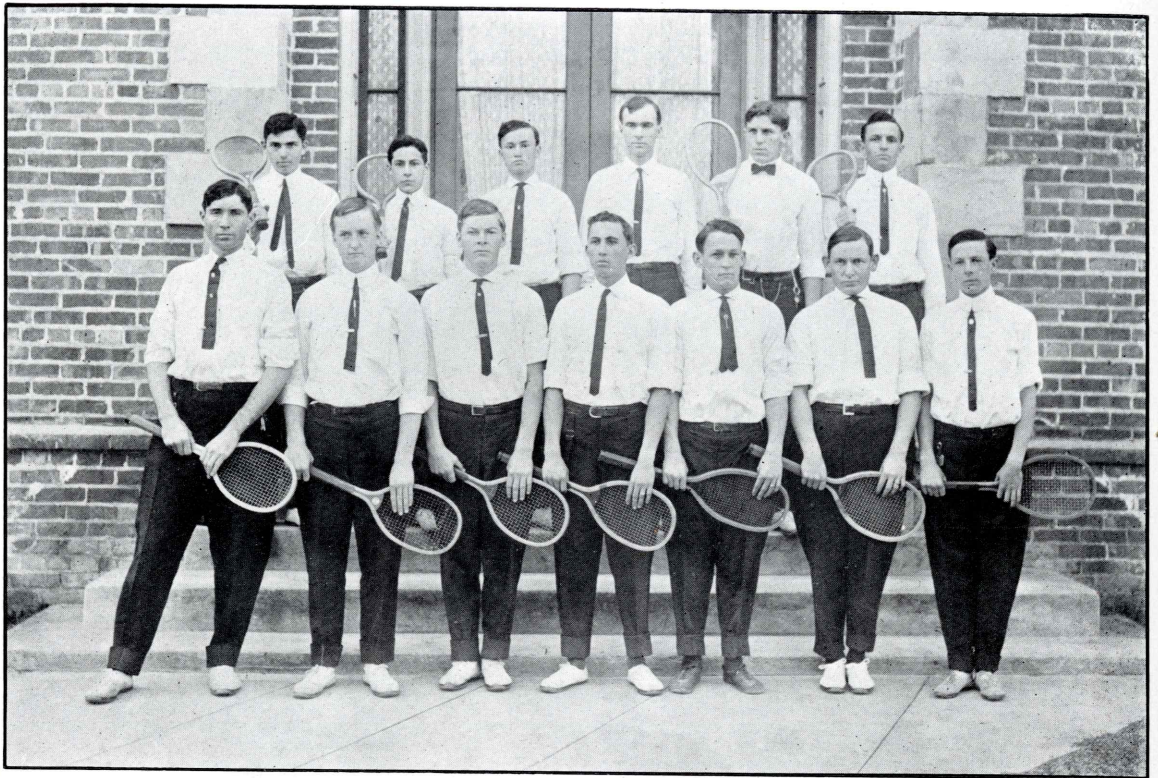
Croquet Club



MEMBERS.

MARIE CHAPMAN.	MATTIE THOMAS.
BEATRICE SINCLAIR.	ALMA POLLOCK.
FANNIE ROBBINS.	LAURIE LAWHON.
NAOMI SISSON.	SADIE HARRIS.
BERNICE CORDILL.	MABEL REED.
MAGGIE CORBETT.	VELMA GLADNEY.
BEATRICE MARSALIS.	RUBY WORDLOW.

MARY LEE THOMAS



Boys' Tennis Club



MEMBERS—GROUP NO. 1.

R. J. ZUBERBIER.
T. W. DEAN.
H. P. GIDDENS.
J. M. LONG.

G. J. BURKE.
A. A. SMITH.
S. COCKERHAM.
G. W. SENTELL.

GROUP NO. 2.

E. L. WALKER.
E. W. WYDERT.
L. MITCHELL.
O. WALTHERS.
R. N. TURNBOW.

W. C. VETSCH.
J. D. NOLAN.
H. B. MAY.
J. T. CHARNLEY.

The Big Four

Founded 1911.



CHARTER MEMBERS.

R. J. ZUBERBIER	.....	"Zu"
A. G. BRADFORD	.....	"Rip"
JOHN CALHOUN	.....	"Jon"
PERCY GIDDENS	.....	"Cuter"

REQUIREMENTS: Must be present at every meeting.

MEETING PLACE: In any member's room.

TIME OF MEETING: Every night at 6:45 o'clock.

RULES AND BY-LAWS.

1. No one taken into this order.
2. All officers draw salaries.
3. Salaries to be fixed by each officer.
4. All voting done by ballot.



Rounders' Club



A. C. VETSCH President
 "SLIM" STROUD Vice-President
 "KEG" DOLAND Chief Bum

Song: "Casey Jones."

Colors: Blue Ribbon.

Motto: "What's Doing Tonight."

REQUIREMENTS FOR MEMBERSHIP.

1. Must be in love with no one but yourself.
2. Must not lack the brass to bum anyone at any time, and must keep up with the bunch.

MEETING PLACE: On every street corner.

CHARTER MEMBERS.

Zuberbier, Wainwright, Hawthorn, "Kinky" Caldwell, "Blunt" Grayson, H. B. Neal, "Sport" Pollock and "Fatty" Burk.

MEMBERS BLACK-BALLED.

"Smuck" Smith, Tom Jones, White Dean—for being in love.

Andrew Jones could have been a member if he had not substituted his brain for a vacuum.

John Calhoun will be taken in, provided he discontinues loving.

"Sleepy" Bradford—black-balled for dishonesty.

Mechanical Tooters

Founded 104 B. C.



OFFICERS.

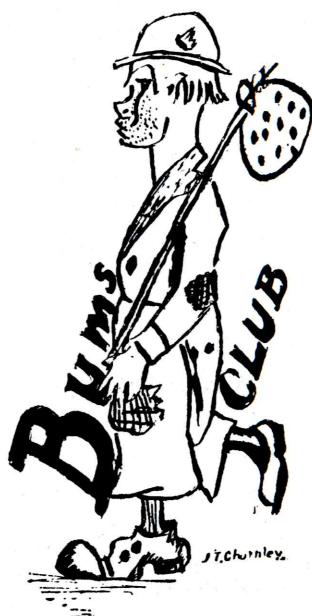
JOHN CALHOUN	Big Toot
A. G. BRADFORD	Little Toot
H. B. MAY	Toot Toot

MEMBERS.

"Fatty" May, "Noisy" Jumonville, "Sleepy" Bradford, "Cap" Shattuck, "Snow" Dean, "Dainty-foot" Herwood, "Big" Calhoun, "Old" Young, "Curley" Wathen, "Sport" Richardsen, "Bught" Decotte, "Wise" Sledge.

REQUIREMENTS.

A smutty face, a loud mouth and nerve to use it. All fees paid to the janitor.



"Nachel" Order of Bums

♦♦

Motto: "Mouch All You Can."

Song: "Don't Seal the Box-Car Door."

Flower: Jimson Weed.

REQUIREMENTS FOR MEMBERSHIP.

1. Must always be broke and have a happy look on your mug.
2. Pants patched at knees and coat at elbows.
3. Must have traveled fifty miles inside a slide-door Pullman.
4. Must never have anything to do with ladies for fear you might have to go to work to support one.

BY-LAWS.

1. Always accept any hand-out. (If you can't use it, some other member can.)
2. Never travel as a gentleman—we are out of that class.
3. No faculty man can become a member; they are all too much like sports.

MEMBERS.

"CUTER" GIDDENSChief Bum
SMITH BROTHERSChief Patcher

DEAN—Tore his coat to become a member.

BOB HAWTHORN—Busted all the time.

"SLIM" WALKER.

"RAZOR BACK" SCHWAB.

"BLUNT" GRAYSON.

"SPECK" WAINWRIGHT.

JAY COBURN.

ANDREW JONES.

Kicked out for buying new pants and combing his hair—John Calhoun.

Rolled out for keeping treasury broke by consuming too much Star—A. S. Bradford.

Changing collars too often:

"SPORT" POLLOCK.

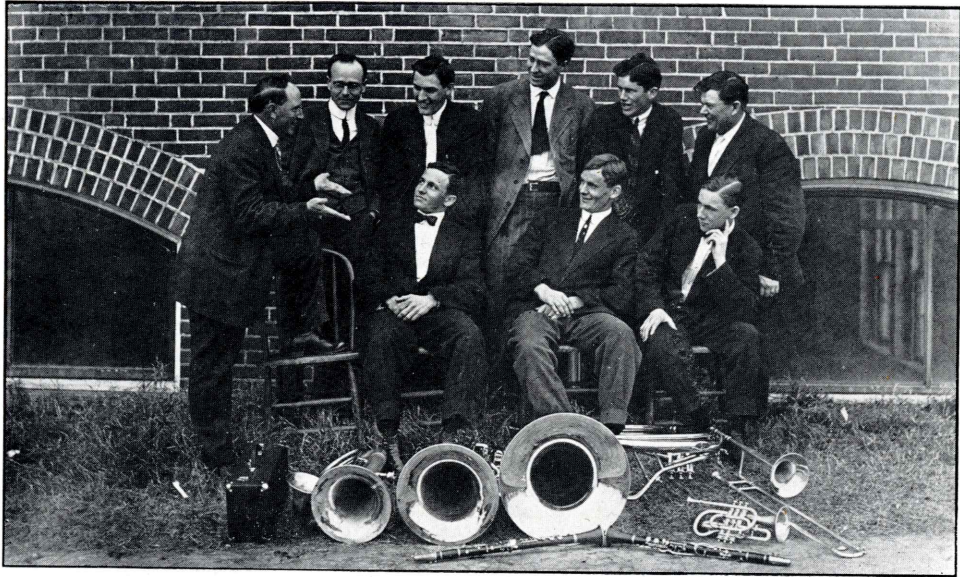
"TATTY" BURKE.

"KINKY" CALDWELL.

"KEG" DOLAND.

"VILL" PUGH.

"FRESHIE" DORE.



Wind Jammers

Organized 1910.



ACTIVE MEMBERS.

H. D. WILSON	.....	"Skinnie"
W. B. HALE	.....	"Speeler"
E. L. SHATTUCK	.....	"Dyspeptic"
HARRY HOWARD	.....	"Squeal-Stick-Harry"
JOE DOXEY	.....	"Slippin' Joe"
ARVIL BRADFORD	.....	"Sleeping Beauty"
JIM BUIE	.....	"Bare-Tone"
JOHN CALHOUN	.....	"Curley-Horn-Jack"
EDWARD WOOD	.....	"Purty Boy"
JAY COBURN	.....	"Chicken Pete"

APPLICATION FOR MEMBERSHIP, BUT BLACK-BALLED.

SAM HAMITER—"For knocking."
M. ADGER—"For rolling."
D. L. ROBINSON—"For composing as he plays."
PETE FERGUSON—"For using words and not knowing meaning."
D. BELL (DICK)—"For using wrong end of horn."
FRANK LENOIR—"For knowing too much."
L. HOUSTON—"For non-union belief."
H. B. MAY—"For stealing shucks."
L. JUMONVILLE—"Being silent."
WHITE DEAN—"Inattention to girls."
DEAN HURWOOD—"Having dainty feet."
ROBT. MAY—"For his moral inclination."
W. D. BLAKE—"Mocking Coburn."
WILL CALHOUN—"Being a nuisance."
R. N. TURNBOW—"Sleeping on duty."

REQUIREMENTS FOR MEMBERSHIP.

Must have a good supply of hot air and be willing to dispose of it when called upon. Also must have seen two years of service.

Pass Word: Silence.

Sign: Pat Your Foot.

Meeting Place: Shreveport or Ball Park.

Meeting Time: When There is Something Doing.

No application is considered from any one with good judgment.

Motto: "Blow or Bust."

Natural Delicate Eaters



"SHAKE" BARRPresident
 C. STROUDWater Boy
 R. A. ZUBERBIERTater Thief
 JOHN CALHOUN "Dravy" Boy
 "SPECK" WAINWRIGHTHog Consumer
 SAM HAMITERChief
 H. B. MAYDish Scraper
 Motto: "How Much Longer Can We Eat?"
 Song: "Slide the Hash."

REQUIREMENTS FOR MEMBERSHIP.

Must be able to face anything to eat at any time. Must not eat over ten or under fifteen biscuits at any time. Must be the last to leave the Mess Hall.

NATURAL CONSUMERS.

JAY COBURN.	W. E. DEE.	W. SHARP.
E. SCOTT.	S. SENTELL.	PROF. BARR.

MODERN CONSUMERS.

"JACK" HOLLIS.	"CILE" PLEASANT.	MARY LEE THOMAS.
MATTIE THOMAS.	LAURIE LAWHON.	FANNIE BELL.

MEMBERS KICKED OUT FOR HOGGISHNESS.

FRANK LENOIR.	JOE DOXEY.	"WHIP" STINE.
"FRESHIE" HANCOCK.	H. HOWARD.	"RIP" BRADFORD.

MEMBERS.

"BANTY" MAY.	"RED BOY" MILLER.	"BILLIKIN" LEVY.
"WAL" WISE.	"JOHN CHARNLEY."	"SKINNIE" YOUNGBLOOD.
"WINDY" FUNDERBURK	TOM JONES.	"SMUCK" SMITH.
"WINDY" MAY.	"BILL" CALHOUN.	"BILL" TARDY.
"BILL" BARROW.	"SPORT" POLLOCK.	"FATTY" BURK.

RELISHES.

Mince Pie (when we can get it):
 Stale Bread, Onions, Branch Water, Thin Gravy.
 Meeting Place: Third Flood Basement.



Idiots' Club



Colors: Sky Blue, Pink and Goose Green.

Motto: "Good Nature."

Song: "I'm Going Crazy; Do You Want to Come Along?"

MEMBERS.

MATTIE THOMAS Crazy About "I"
 ALMA POLLOCK Crazy About "D-ears"
 MAURINE DUDLEY Crazy About I-mps
 LAURIE LAWHON Crazy About O-nions
 LUCILLE PLEASANT Crazy About "T-andy"
 MARY THOMAS Crazy About S-tars

BY-LAWS.

Members must not be known to have good common sense.

Members must not use thinking faculties. If this rule is violated they will be promptly expelled.

All members must be fit subjects for the insane asylum.



“Seniors Dignified”



Motto: “Whence is thy learning? With thy toil
O’er books consumed the midnight oil?”

Song: “I Know That I Know.”

Greatest Desire: To get even with Miss Wood.

MEMBERS.

FAVORITE STUDY.

ALMA POLLOCK	Geology
LUDIE HORTMAN	Thesis
FANNIE ROBBINS	“Trig”
LILLIAN BROADWELL	“Paradise Lost”
MATTIE THOMAS	Lagniappe
MAURINE DUDLEY	Dictionary
CARRIE LEE MASON	Her Face
LAURIE LAWHON	Horace
MARY LEE THOMAS	Love Letters



"Feasters' Club"



Colors: Banana Yellow, Apple Red, Chocolate Brown.

Flower: Peach Blossoms.

Motto: "Live to Eat."

Pass Word: "Lock That Door."

MEMBERS.

ALMA POLLOCK	"Chief Cook"
MARY THOMAS	"Loafer"
BEATRICE SINCLAIR	"Love Talker"
LUCILLE PLEASANT	"Eater No. 1"
MATTIE THOMAS	"Eater No. 2"
LAURIE LAWHON	"Floor Manager"
LENA STEELE	"Fun Maker"
MAURINE DUDLEY	"Protector"
OMA HOLLIS	"Flunky"



“After the Feast”

✦✦

Motto: “Nuff’s a’ Nuff.”

Song: “You’ll Do the Same Thing Over Again.”

COMMANDMENTS.

I.

“Thou shalt have no recipe except the “Feaster’s Jambalaya.”

II.

“Thou shalt not add to, nor take away from it, in any way lest thou be severely chastised by the fellow members and suspended for a whole month.”

III.

“Thou shalt not eat less than thy share; for if ye do, ye will forever regret it.”

IV.

“Remember the night and keep it a secret; for if ‘Mummy’ smells a mouse, sad, sad will be our fate, for upon the bulletin board will go 50, or maybe 98.”

V.

"Honor thy cook and thy floor-walker; for if ye don't you may get a spoon and a stick as a souvenir for thy impudence."

VI.

"Thou shalt not stop before you are full."

VII.

"Thou shalt not lend."

VIII.

"Thou shalt not come to a single feast without something borrowed."

IX.

"Thou shalt not wear false hair."

X.

"Thou shalt not murder; but ye that fail to take life for life, eye for eye, tooth for tooth, hand for hand, and foot for foot shall not be given less than 100 demerits and not more than 50."

"MEMBERS."

MATTIE THOMAS: "Oh-h-h, I'm sick."

BEATRICE SINCLAIR

MAURINE DUDLEY

ALMA POLLOCK

} —————? "Nuff Sed."

OMA HOLLIS: "I ain't got 'nuff' yet!"

LAURIE LAWHON: "Can't see! Can't see!"

LENA STEELE: "Gimme somethin'!"

MARY THOMAS: "Poor me! Poor me!"

LUCILLE PLEASANT: "Jack, hun, rub my head!"



Scalawag C. D. Club



OFFICERS.

MARY ADAMSLord High Keeper of Provisions
 RUTH POWELLGrand Authority on Quantity
 LUCILLE CALHOUNChief Buster and Breaker
 LENA STEELEMighty Rusher
 LOTTIE POWELLPot Licker
 BESSIE PIPESGrand Keeper of the Cash
 KATE SMITHChief Flunky
 MAMIE HESTERGuardian Angel
 MIRIAM POWELLChief Hasher

GUARDS.

TASSIE DOXEY.
 KOLA MOBLEY.

MATTIE LOU HAMILTON.
 DALTON DAVIS.

Colors: Chocolate and Cream.

Emblem: Chafing Dish.

Motto: "Get All That's Coming to You."

Pass Word: "Hot Stuff."

Meetings from ate (eight) 'till full, as often as freedom and pocket-book permit.

RULES AND REGULATIONS.

I.

No member shall return any borrowed article.

II.

Each member shall superintend the work of all the others.

III.

No member shall buy her own alcohol and sugar, but shall be required to borrow from her neighbor.

IV.

Any member who is found washing her chafing dish within a week after using it, shall be expelled immediately.

V.

All teachers who have their residence on Scalawag Hall shall be invited to the feasts, but shall be expected not to come.

VI.

Each member who fails to get her share during the feasts shall be fined not less than five cents and not more than one.

“The Twelve Professional Loafers”



Motto: “Early to Town, Late to Home, for After Dark
No More Can We Roam.”

Colors: Turkey Red and Crow Black.

Flower: Last Rose of Summer.

Song: “Are You a Drummer or a Traveling Man?”

Favorite Drink: “Gibson Boy.”

REQUIREMENTS:—Must be a town girl; must parade on Railroad Avenue at least five times a day in “glad rags”; must let it be known that you are a part of Ruston’s population; also must wear out a pair of gun-metal shoes every two weeks from loafing. All members are absolutely required to be seen in town at least once a day. Any violation of this rule means a withdrawal from club.

MEMBERS.

KATIE THERMON	}	 Reception Committee for Introduction of Drummers
DAWSEY LANE		
LOUISE CONNELLA	}	 Population Advertisers at 5:05 Train
LODI DESEAY		
LUCILLE MULLIN	.....	Season Rusher in Styles
MARY LANE	.....	Sign Carrier for Ruston Drug Co.
HETTIE TUCKER	.....	Glad Rags Parader
MARY WOOD	.....	Glad Rags Parader
CALLIE TUCKER	.....	Shoe Advertiser
DE ETTE EGLIN	.....	Head Knocker of a New Corner at Ruston Drug
“DOTIE” BRASWELL	.....	Candy Kitchen Agent
BESSIE DAVIS	.....	Transfer Wagon (Auto)



Proverbs



1. Go to the Senior, thou Junior, consider her ways and be wise.
2. Slothfulness casteth into a deep sleep, and an idle soul shall suffer hunger, if she riseth not in time for breakfast.
3. Boys—avoid them, pass by them; turn from them, and pass away.
4. Freshy, be not wise in your own eyes; remember, a Senior is liable to come into your presence at any moment.
5. Many classes have done excellently, but the Class of '12 excelleth them all.

6. The L. I. I. student maketh fine grades, and deserveth them; and sendeth fine reports unto his parents.
7. As he reciteth in classes, so is he on test.
8. If thou faint in the day of tests, thy strength shall fail thee on exams.
9. The Senior stretcheth out his hands to the Freshman; yea, he reacheth forth his hands to the Prep.
10. Let a teacher praise thee, and not thine own mouth; Mr. Keeny, and not thine own lips.
11. When thou sittest to eat in the dining hall, consider not who is by thee, nor what is before thee.
12. Better is a breakfast of hash and grits with teachers than an oyster supper and no teachers therewith.
13. He that knocketh late at the door, shall not be admitted to classes.
14. Give not sleep to thine eyes, nor slumber to thine eyelids if thou wisheth for a good report.
15. A teacher offended is harder to be won than a strong city; and their pass marks are like bars of a castle.
16. It is better to go to "Gym" and do the work than to cut and have thy name adorn the bulletin board.
17. A prudent girl foreseeeth the results of a feast and hideth herself, but the simple pass on and are caught.
18. Be thou not desirious of banquets, neither wish to stay out late.

"Faculty Nursery Rhymes"



I.

Miss H. Graham is a lady of Brooking,
Who had a great genius for cooking.
She can bake sixty pies,
All of quiet the same size,
And tell which is which without looking.

II.

Miss Trousdale was so benighted,
She never knew when she was slighted.
She would go to a party,
And eat just as hearty,
As if she'd been really invited.

III.

Frank Bogard we all call "Smarty,"
Who sent out his cards for a party.
So exclusive and few
Were the friends that he knew,
That no one was present but "Smarty."

IV.

Mr. Thatcher has sprouted a beard,
And he said, "It's just as I feared—
Two owls and a hen,
Four larks and a wren,
Have all built their nest in my beard."

V.

Miss Young, who's given name is Hannah,
Slipped on a peel of banana.
More stars she espied,
As she lay on her side,
Than are found in the "Star Spangled Banner."

VI.

Mr. Howard sprang to assist her;
He picked up her glove and her wrister.
"Did you fall, ma'am?" he cried.
"Do you think," she replied,
"I sat down for the fun of it, mister?"

VII.

Coach Prince is a man of Lynn,
Who is so excessively thin,
That when he assayed
To drink lemonade,
He slipped through the straw and fell in.

VIII.

Mr. Wood, who is called green,
Grew so abnormally lean
And flat, and compressed,
That his back touched his chest,
And sideways he couldn't be seen.

IX.

Says Mr. Breedon, "For beauty I'm not a star,
Mr. Logan is more handsome by far.
But my face—I don't mind it;
For I'm behind it—
It's the people in front that I jar."

X.

There was a teacher named Lord,
Who gathered microbes and germs by the horde.
He wouldn't eat meats,
But lived on collards and beets,
And drank his soup from a gourd.

XI.

There is a woman named Rosa-et,
Who a pullet she once kept as a pet.
When it started to crow,
She explained, "Well, you know,
I've made her a suffragette."

XII.

There is a teacher named Barrow,
Who in English was never know to error.
But once she said "most"
When she should have said "almost";
And she went into spasms forever.

Rhymes, Jokes and Jollities



MR. C.—Why are fish in Mammoth Cave white?

C. D.—Why, they are bleached by the sun, of course.

MR. T.—Mr. May, how much time did you put on your “Trig.” last night?

MR. M.—Not quite two hours.

MR. T.—Well, how do I know whether that means fifteen minutes or two hours?

MR. M. (promptly)—Two hours!

MR. L.—Grayson, I wish you would think a little and throw that gum away.

MR. G.—I want to keep it, so I’ll swallow it.

MR. L.—All right; you may use yourself or the waste basket.

OMA—Where shall I go, Miss Wood?

MISS W.—Dear, go up to Ludie Smith’s table.

MATTIE LOU—We’ll sure have to hurry to “Gym.” I hate it.

FANNIE—Oh! I like “Gym.”

CALLIE wakes up and exclaims, “Jim who?”

FANNIE—Jim Wainwright, of course.

ANNIE KATE—I don’t think I deserve an absolute zero.

MISS B.—No, I don’t either, but that’s the lowest I’m allowed to give.

IN JUNIOR I. CHEMISTRY.

MR. C.—What is a base, Miss Allie?

ALLIE MAY—It's the bottom of something.

ZU—Miss Rosa, I heard a compliment about you the other day.

MISS R.—What was it?

ZU—Biel called you an angel.

MISS R.—Why, I thought he hated me!

ZU—No, he said he had to take a test this morning under the Death Angel.

JUMONVILLE—Lang, aren't you glad when English day comes?

LANG—No, I just can't "Bare 'er."

VISITOR—Is this a co-ed school?

P. P. F.—Oh, yes. They teach all kinds of industrials here.

AMONG SENIORS.

M. T.—Doesn't Christmas time make one feel good?

M. L. T.—But I feel so bad when I think of the drunkenness, and such that happens on Christmas day—(with emphasis)—the day Christ was crucified. Oh! I mean the day He rose.

IN ETHICS CLASS.

MR. D.—Yes, when we were boys we quoted poetry like this:

"I'll never have a wife to bother my life,

I'll never have a sweetheart to prove untrue,

I'll never have a tear or wear a frown,

But I'll paddle my own canoe."

ONE OF CLASS—That sounds like Mr. Breeden.

Mattie Thomas, when asked to decline the Latin word for "kiss," answered:

Kiss-us.

Kiss-i.

Kiss-o.

Kiss-um.

Kiss-me.

A note found in room after Freshman Class left:

DEAR MISS BROWN:—I regret your invitation to dine with you Thursday at eight o'clock.

CALLIE TUCKER—Do I look all right? Is my collar fixed? Is my waist straight? Have I enough powder on my face? (Always.)

Fannie Bell thinks that there is no place like "Home-r."

Fannie Robbins is striving to be a singer, as she sings "Do-Re" from morning 'till night.

L. I. I. prides herself on the fact that she has one of the fastest half-milers in the South. Dee leaves Mississippi Avenue at 10:28 p. m. and arrives at dormitory at 10:30 p. m.

"We laugh at Mr. Dudley's jokes,
No matter how bad they be—
Not because they are funny jokes,
But because it is policy."

MINEOLA ANDERSON:—

"I know it is a sin
For me to sit and grin."
"Boiled meat hot,
Boiled meat cold,
Hash made of meat,
Nine days old."

This motto was written on a door:—

"Come in without knocking;
Go out the same way."

COMING SOON—Two champion prize-fighters from L. I. I., M. Long, a fast lightweight, and W. Tardy, a middleweight, who entertained a large crowd in a battle in Boys' Hall.

ADDS.

WANTED:—

Hamiter—"Bell."
Young—A "Wade."
Houston—A "Well."
Jumonville—"Lyons."
Dore—"Robbins."
Dunn—"Carroll."

FOR SALE—

One "Martin."
One "Rugg."
One "Mason."
One "Broadwell."
One scorched (pie) "Pyburn."
About 90 lbs. of "Steele."

WILL YOU TELL US WHY.

Walter Barr was called "Lightwater"?

Mary Thomas mistakes "coming" for "Conway"?

Walter Miller, when asked what he wants to drink, says Coco "Kola"?

Allie May likes "Houston," Texas?

Tassie Doxey drinks water from a peanut butter jar? (It reminds her of a "Stine.")

Sheridan never gets thirsty? (He rooms with a "Spring.")

Oma H. seems intoxicated Saturday mornings? (She was by a "Barr" the night before.)

Bickham enjoys reading U. S. History? (Calhoun's name occurs frequently.)

John Calhoun likes to play the base horn in the band? (It is a "Law-horn.")

A HALL BOY'S PRAYER:—

"Now I lay me down to sleep,

In my little bed;

If I should die before I wake,

How would I know I am dead?"

CHARACTERISTICS OF AN L. I. I. GIRL.

"She has lovable eyes, and kissable lips,

And also a hugable waist.

She has take-off-able hair, adjustable hips,

And on her face a removable paste."

Letter to Mother



OLD RUSTON SCHOOL.

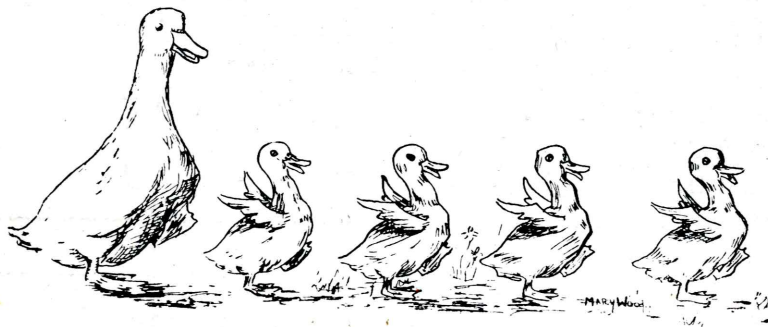
March 1, 1912.

MY DEAR DARLING MOTHER:—I want to see you so-o ba-ad. I have not cryed but 1 hole day sense I got here. I didn't now I look like you til now, but I can't com my hair good for ever time I look in the mirror at myself I remind myself of you and have to stop and cry. The books up here surely are hard. I don't like them, because they got not a pictur in them. When every I cry the other girls think it funny and really laugh. I can't even think about the time I'll use a smyle again. I say my prayers ever night and have not said a single bad word. I saw a scap of our dress in my quilt the other day, and whenever I get homesik I turn the bed down and put my han on it and think about you. You now you directed some envelopes to yourself for me an I wish you would back one to grandma for me and send it too me. Mama the eating we have up here is like that we have at home when the cooks gone. The girls certainly are bad up here—they steel things right of the table. The milk looks so clean you can most see through it but it has no taist. I wonder why. I reckon they must skem the cream of good. Please write soon to

SISTER.

PLUS SOMETHING.—Please have your pictur made and send me one. I have not forgot how to ty a bow, Mama, what do you reckon one of the girls told me she wears a rat in her hair, how shocking, and I am afraid of rats. Mama, the jar of jam you put in my trunk broke and ruined my best Sunday dress, and will you send me another one.

FINIS



In Conclusion



We submit this volume as the product of our best efforts and trust that it may accomplish our purpose. We wish to thank those who, by their interest and loyal support, have made the publication of this Lagniappe possible. We are grateful to the student body and Lagniappe staff for their services. We especially thank those who have advertised with us.

J. P. COBURN,
Business Manager.

MATTIE THOMAS,
Editor-in-Chief.

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excellent stocks here for selection—you'll
always find our prices as low as the value
of our merchandise permits. Early ship-
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mit us to show you them.



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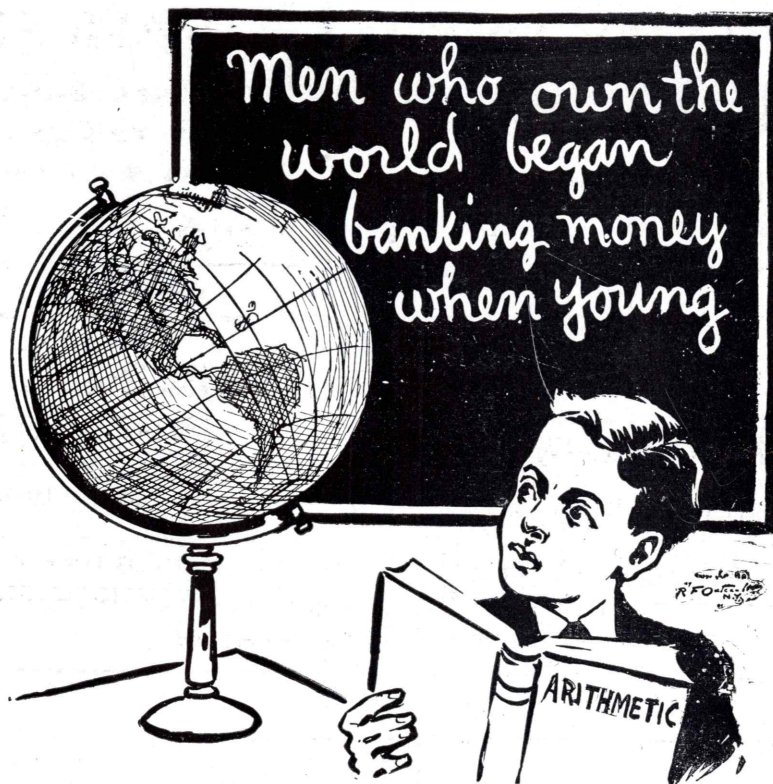
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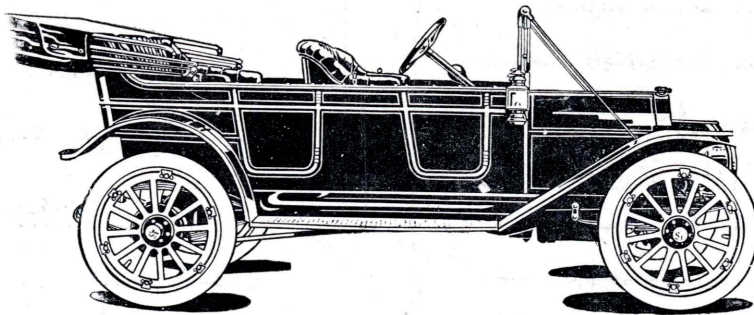
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HARRY HOWARD

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